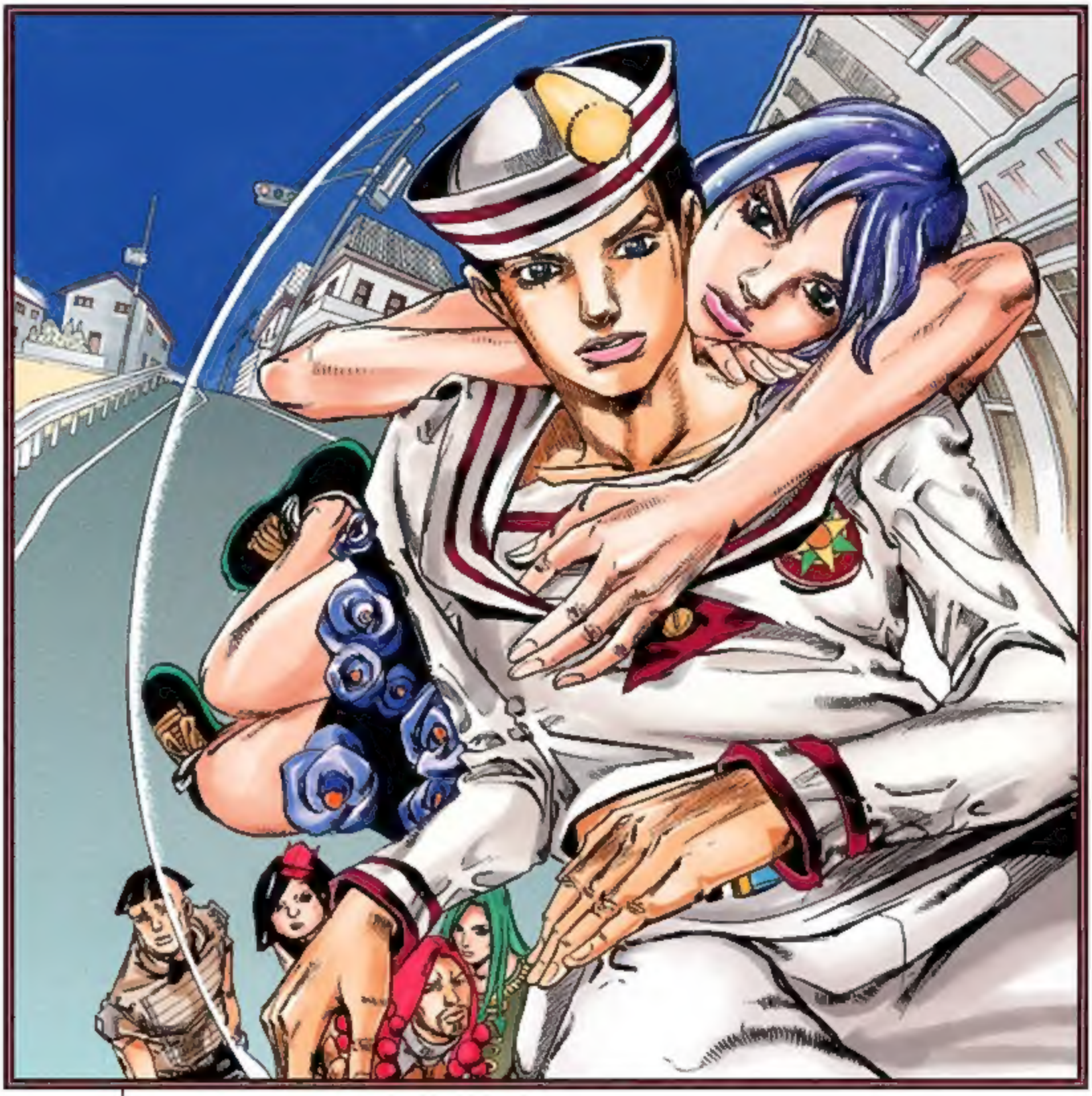


volume

6

Tsurugi Higashikata's Goal, and the Architect

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre adventure

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

JoJolion ★★★★★★ ジョジョの奇妙な冒険 Part8

ジョジョリオン

volume 6

東方つるぎの目的、そして建築家

荒木飛呂彦

JUMP COMICS

Golden

★This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

The Characters of Morioh-Cho

JH

Jobin Higashikata (32)

First son of the Higashikata family.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.

Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.

Ms. Nijimura (22)

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.

Hato Higashikata (24)

First daughter of the Higashikata family. Model.

Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Jousuke.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

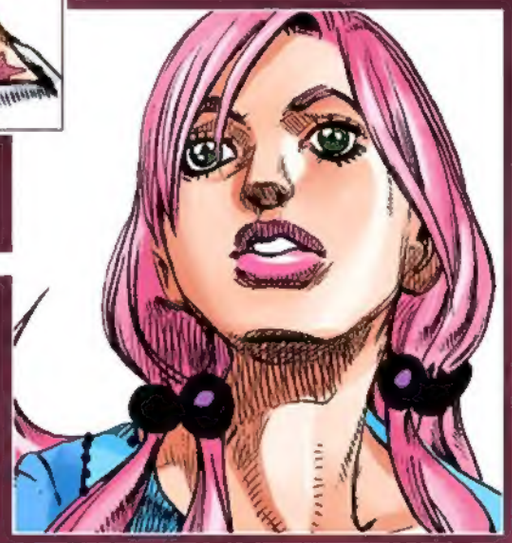
His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

In his subsequent investigations, Josuke discovers the truth that he was created when the power of the **Wall Eyes** fused Kira together with one other person. In order to discover the humanity of his other half, Josuke requests to go to attend high school. Then, while Joshu is showing him the way, Josuke finds a jizou dedicated to Johnny Joestar, an ancestor of Kira. He learns that Johnny had lived in the town before dying under mysterious circumstances. At the same time, Yasuho learns of the incident involving Johnny from an old newspaper, and goes to the Higashikata house to inform him. However, someone drags her into the hole beneath the **Meditating Pine** in the mansion's yard!

jojo's bizarre adventure, part 8
JoJolion

Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

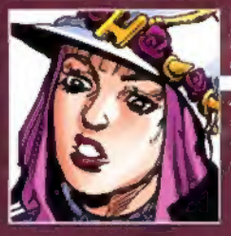


Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.

Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

★★★★★ MORI OH CHO MAP

MORIOH CHO MAP

#023 ★ Paper Moon Deception Part 1

#024 ★ Paper Moon Deception Part 2

#025 ★ Paper Moon Deception Part 3

#026 ★ Tsurugi Higa shikata's Goal, and the Architect

Tsurugi Higashikata's Goal, and the Architect

volume 6

Jojo's bizarre adventure,part8

JoJolion

#023 PAPER MOON DECEPTION

PART 1

PLNK
PLNK
SPLSSH
PLNK
PLNK
PLNK
PLNK
PLNK
PLNK

PLINK

PLINK

PLINK

Tattoo on arm: life

ガ!!

!!

FWAP

...

TICK-TOCK

TICK-TOCK

TICK-TOCK

TICK-TOCK

TSURUGI-CHAN...

?

WHERE ARE WE?

Caato

Youngest Daughter Dawa (6,

Second Son

Eldest Daughter 24

4th Generation Higashikata Yorisuke Isuke) 59,

Tsuba

Eldest Son Jobin (32,

Tsurugi (9,

...

HERE I GO!

STEP

WANT SOMETHING TO DRINK?

I HAVE A LIL' SOY MILK.

AND SOME COLD COLA.

...?!

STEP!

THIS IS A *BASE-MENT.*

"ENCE

THIS PATH CONNECTS TO THAT ROOM...?

(WHY D.D THEY CONSTRUCT THIS UNDER-GROUND BUILDING?)

THE BASEMENT OF THE H.GASHIKATA HOUSE

WHAT?

TICK TOCK TICK TOCK

ROCKE

GARCIA

GOLD COCOA

HARRIS RICHARD

DRAGON

TICK TOCK

TICK TOCK

ROC

TOCK TICK

TICK TOCK

VISCO INK

Painting: Showa Year 12 (1937)
Norisuke Higashikata

昭和十二年

...

TSURUGI-CHAN?

WHAT ARE YOU DOING IN THIS PLACE ?

YOU *PULLED ME DOWN HERE,* RIGHT?

GRAB

GROPE

YOU GRABBED MY WRISTS AND PULLED ME!

TUG

WELL, YOU, YASUHO-SAN

AFTER THE EARTHQUAKE, THE GROUND LIFTED UP...

AND THAT VENT BROKE APART, CONNECTING IT TO THE CAVE AT THE ROOTS OF THE MEDITATION PINE.

THE *HIDDEN CAVE*... NOBODY IN THE FAMILY KNOW ABOUT IT BUT ME.

BA-BUMP!

ARE YOU INVESTIGATING THE HIGASHIKATA HOUSE?

YOU WERE PEEKING INTO OUR HOUSE FROM THE MEDITATION PINE.

WHICH ONE DO YOU LIKE? PICK...

YAA

SU

HOH

RO

Hii

Seh

NOM NOM NOMM

NOW WHAT WILL BE INSIDE WHEN I OPEN IT?

OKAY, BANANA

LET'S SEE, LET'S SEE

Banana

Tokyo

AH!

IT'S A COPY OF A REALLY OLD NEWSPAPER.

OKAY... THEN I'LL GIVE YOU A NEWSPAPER.

I THINK THE MEIJI ERA?

MORIKITA NEWSPAPER MEIJI 34

HERE!

AH.

IT SAYS NEWS-PAPER.

Newspaper

*Meiji year 34 = 1901

YASUHO-SAN,

HUH ?

THIS IS.. NO.

RINA.. IT SAYS SOMETHING ABOUT OUR ANCESTOR.

YOU REALLY ARE.

SEARCHING MY HOUSE FOR SOMETHING, HU---H?

WHAT ARE YOU INVESTI-GATING?

THIS IS...!

YANK

I KNEW (~~~~ ~~T!

I WASN'T REALLY PEEKING OR INVESTIGATING ANYTHING..

I DON'T REALLY KNOW WHAT I WANT TO DO, MYSELF

IT'S JUST-

FOR SOME REASON, I'M KINDA WORRIED BECAUSE I'M NOT ABLE TO MEET WITH *HIM*.

HIM?

YOU MEAN THE ONE WHO'S BEEN STAYING IN OUR HOUSE SINCE A LITTLE WHILE AGO, *JOSUKE-SAN*?

AH... YES!

UM... HOW IS HE DOING?

IS HE FEELING WELL?

Hig ga~~ shii

ka

ta

FLAP FLAP

FLAP

Tsu- ru-

Gil

AND THE FOOD I LIKE THE MOST I~~~S..

Cake

Cola

Cappu'd

...

?

WOULD YOU GIVE ME SOME?

Hair

OKAY, LET'S SEE... *HAIR!*

BUSINESS IS BOOMING AT THE CAKE SHOP!

IRMGL

IRMGL

...?

JUST A LITTLE'S FINE... IT SMELLS NICE... I'LL TAKE GOOD CARE OF IT.. SO PLEASE.

sniff sniff

THIS...

IT'S YOUR TURN NOW, YASUHO-SAN.

I PICKED UP THE ***NEWSPAPER*** YOU DROPPED, DIDN'T I? .PLEASE GIVE ME SOME OF THIS.

YASUHO-SAN'S HAIR...

IT'S SO NI〰CE. IT'S SUPER SHINY AND SPARKLY. I JUST LOVE IT——

WHAT ARE YOU DOING?

TSURUGI-CHAN

LET ME SEE THAT!

WHAT'S WITH YOU?

SNATCH

The cave of the pine tree on the coast

Hair

Spit

Newspaper

Cell Phone

Sneaker

Panties

Candies

BE QUIET...

PEER

PEER

THAT'S AGAINST THE RULES.

I'M LEAVING!

IS THE EXIT DOWN THAT WAY?

PULL

...

SLIDE... ZOOO

CELL PHONE

I WANT TO GO...

SO GIVE ME MY CELL PHONE BACK, TOO..

PLEASE DON'T PLAY AROUND.

DID YOU EVEN REALLY HAVE ONE TO BEGIN WITH?

THAT REALLY IS ODD. WHEN DID YOU... WHERE DID YOU HIDE IT?

YEAH! MY CELL PHONE!

WHERE IS IT?!

C'MON!

THRUST

WHERE'D YOU HIDE MY CELL PHONE?

OR I'LL HAVE YOUR MOM SCOLD YOU!

PLEASE TAKE IT OUT!

WHAT EXACTLY ARE YOU TRYING TO DO?

THAT'S ENOUGH PLAYING AROUND NOW!

TSU-RUGI-CHAN.

PLEASE,

BIG SIS IS GETTING ANGRY!

EVEN IF YOU ARE A GIRL.

EH?!

PERSONALLY, I WOULDN'T MIND BEING TOUCHED A BIT MORE, BUT...

BUT...

I THINK IT'S KINDA BAD FOR A STRANGER TO BE TOUCHING A KID'S BODY...

SNIFF SNIFF

HAH!

GRAB

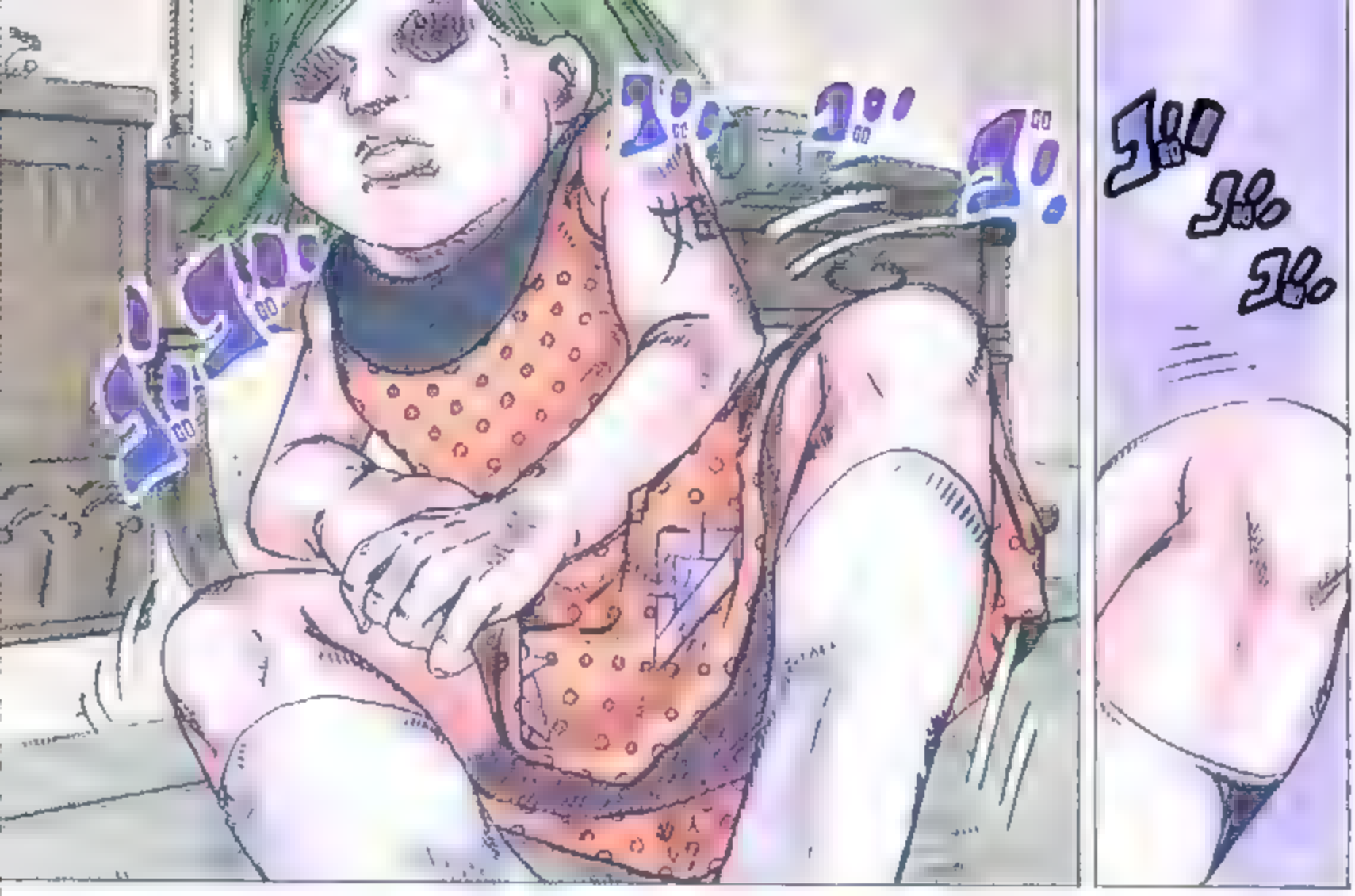
TSURUGI-CHAN, ARE YOU...

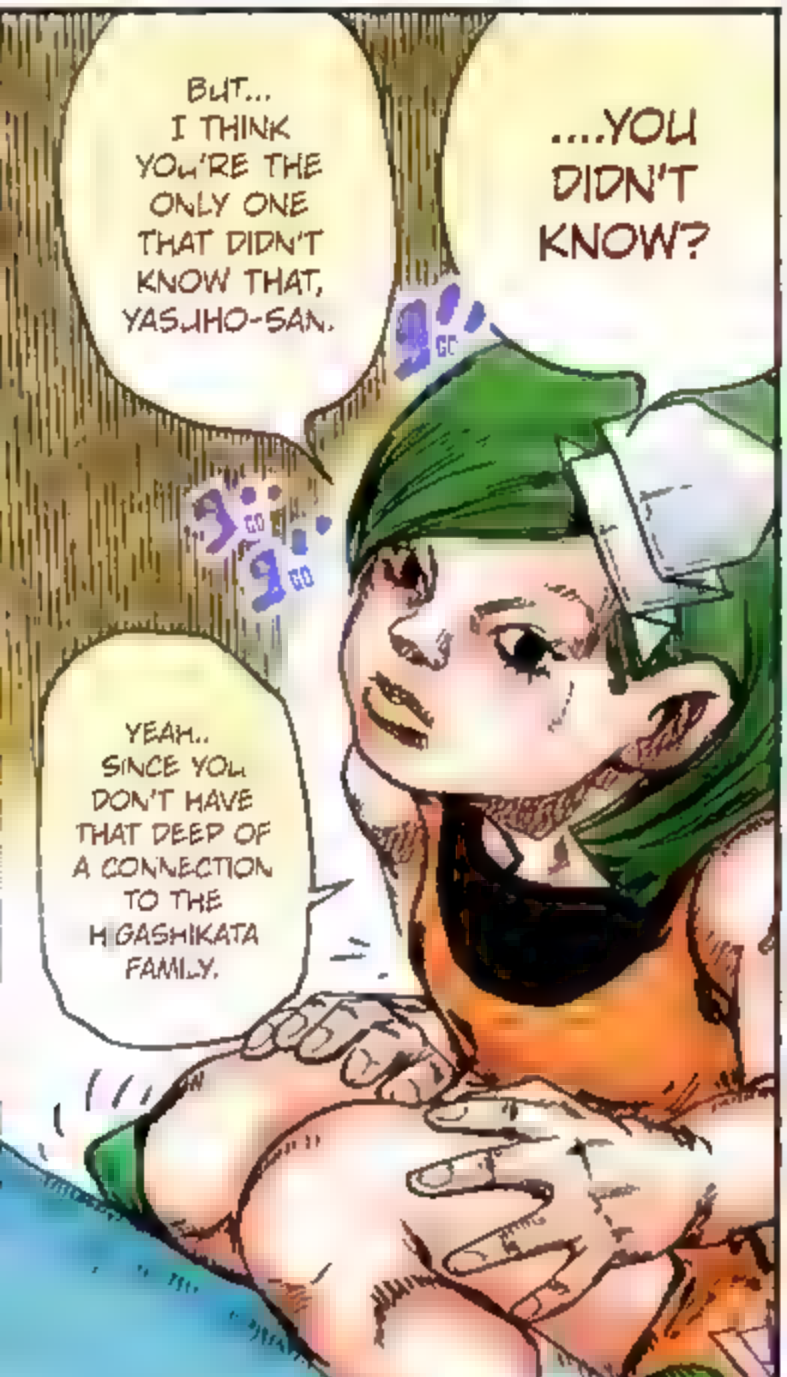
...

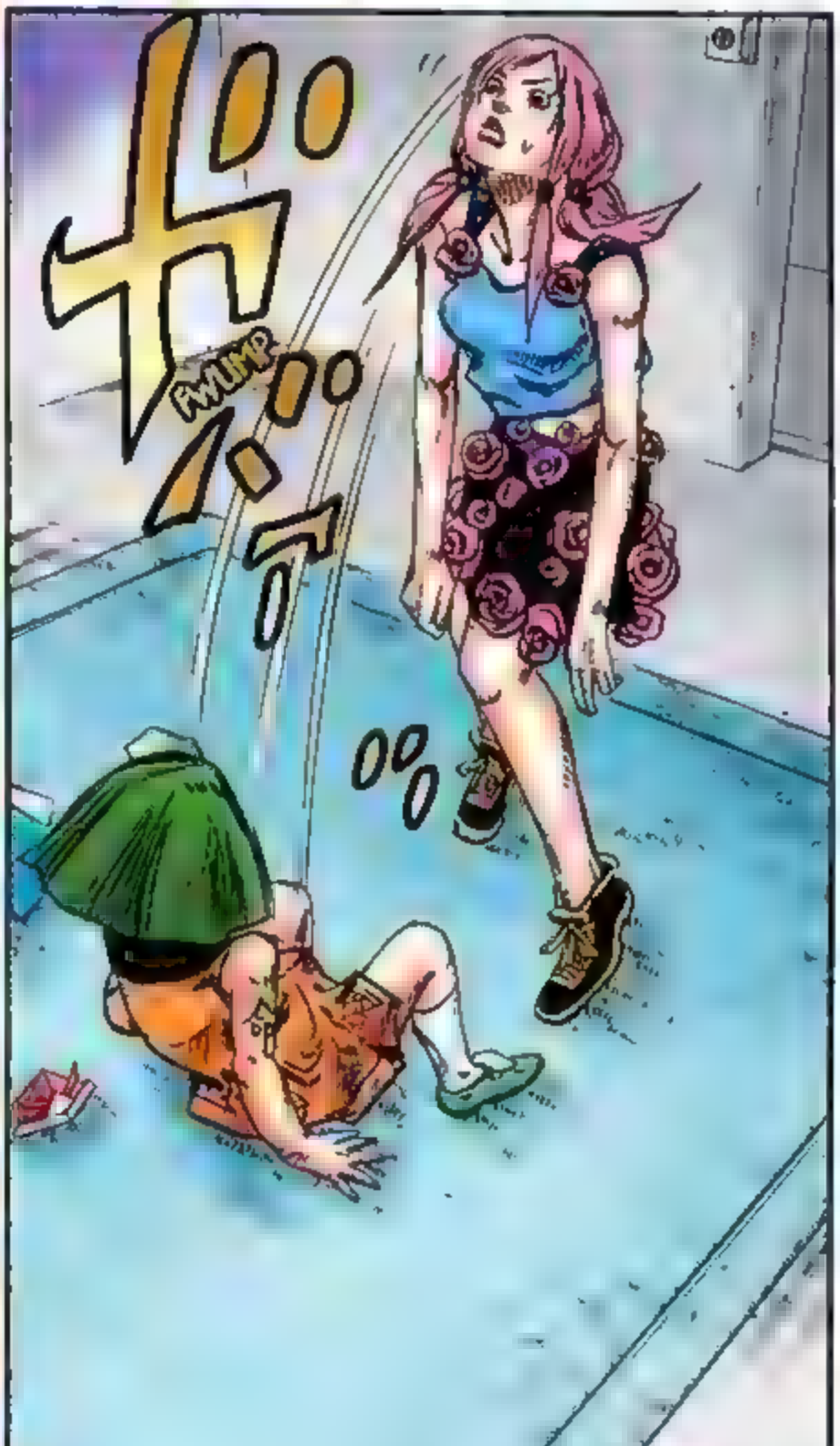
...

NOT A GIRL?

UH ..


Ho Ho Ho


BUT... I THINK YOU'RE THE ONLY ONE THAT DIDN'T KNOW THAT, YASUHO-SAN.
....YOU DIDN'T KNOW?
YEAH.. SINCE YOU DON'T HAVE THAT DEEP OF A CONNECTION TO THE HIGASHIKATA FAMILY.


WUMP

THAT HAPPENED TO MY DAD, AND GRANDPA, AND HIS GRANDPA, TOO.

THE HIGASHIKATA FAMILY HAS BELIEVED IN CHARMS AGAINST EVIL SPIRITS FOR GENERATIONS

WHEN THE FIRST SON IS BORN, HE IS DRESSED AS A GIRL UNTIL HE IS 12 YEARS OLD TO TRICK THE DEMONS THAT CAUSES DISEASE.

BUT WHERE DID MY CELL PHONE GO?

JUST TO BE ON THE SAFE SIDE, I'M GONNA TELL YOUR MOM ABOUT ALL THIS . OKAY ..?

BUT I'M LEAVING.

...

APPARENTLY THEY WERE ALL RAISED AS G.R.S UNTIL AGE 12.

IS THAT SO? THAT'S A BIT OF A SURPRISE.

I . I'M SORRY I TOUCHED YOU

IS...

SLIDE

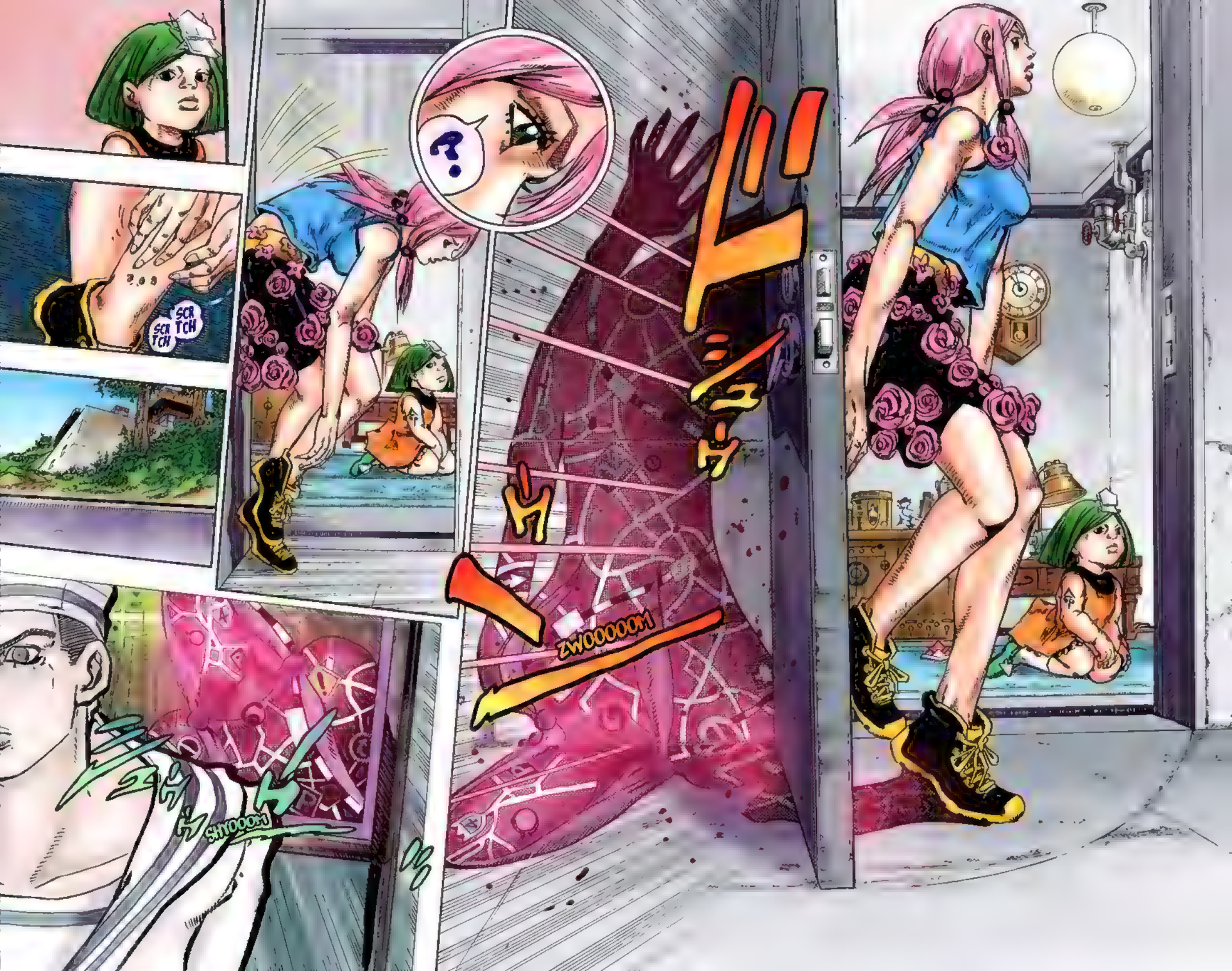
IT WASN'T ANYWHERE ON THIS CHILD...

AND HE DIDN'T HAVE ANY TIME TO HIDE IT...

WHAT DO I DO? WAS IT OUTSIDE? ...BUT... NO...

DID IT FALL EARLIER AROUND THE PINE TREE?

MAYBE IT'S OUTSIDE...


?
SCR TCH
SCR TCH
SHOOOM
SWOOOOM

OH,

I JUST REALIZED,

SLIDE

SLIDE

SLIDE

IF I GIVE THEM SOME CONTEXT, SHE'LL HAVE TO REALIZE I'M NOT A STALKER.

CALLS ARE BEING REJECTED BUT...

MAYBE SENDING EMAILS MIGHT WORK.

INSTEAD OF CALLING HER DIRECTLY,

HOW'S THIS?

SHOULD I SEND IT...?

APPS

I'm not Joshu.
Gue~~~ss who!
Let's go eat dumplings tonight at Sesame Honey Cafe.
(4 Balls)

T/N: Josuke wrote his text in a way that can be read as "four balls" in Japanese.

AH!

IT SENT...

SENDING

?

...

TURN

TURN

THAT'S MY RINGTONE! I KNEW IT, MY PHONE IS HERE!

IT'S UNDER THE CARPET?

WHAT?

SLIDE

SLIDE

SLIDE!

WHERE IS IT?

...

I DON'T SEE IT ANYWHERE...

THAT'S WEIRD...

YASUHO-SAN...

DON'T LEAVE YET

IT'S HERE.

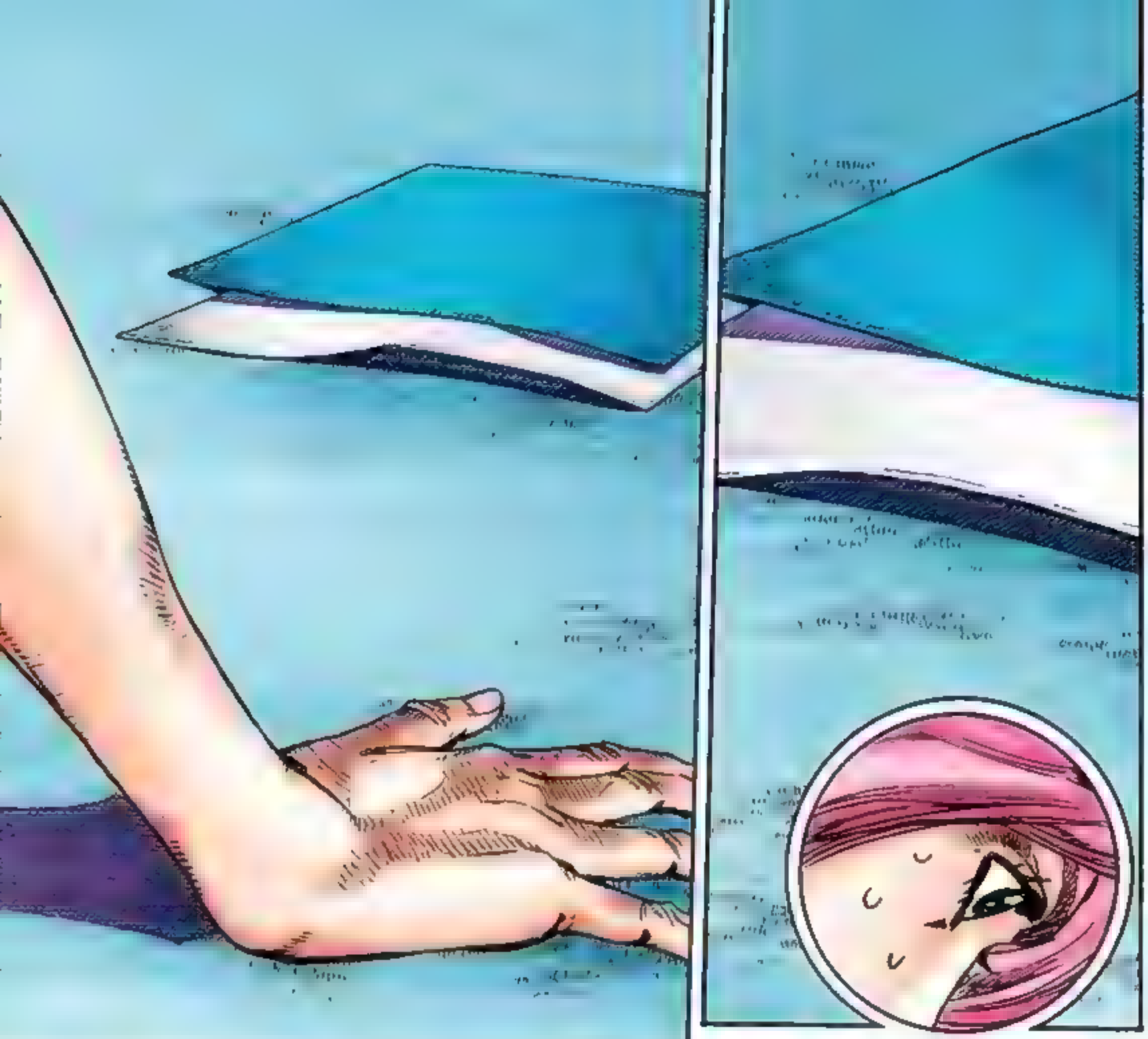
...

WHERE IS IT?!

THAT WAS THE RINGTONE FROM MY PHONE!

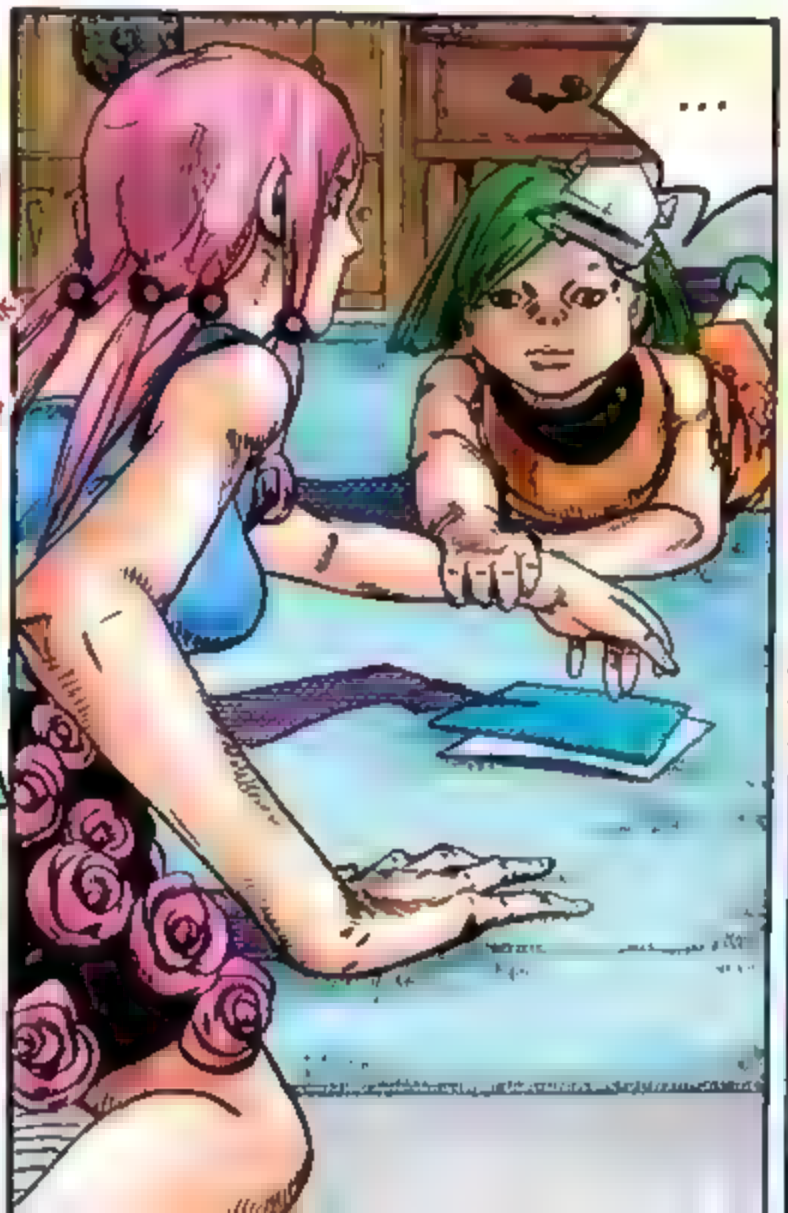
WHAT THE HELL?!

FLAP



YANK

TUG


...

YOO
GRAB!!

...?!

THIS IS...

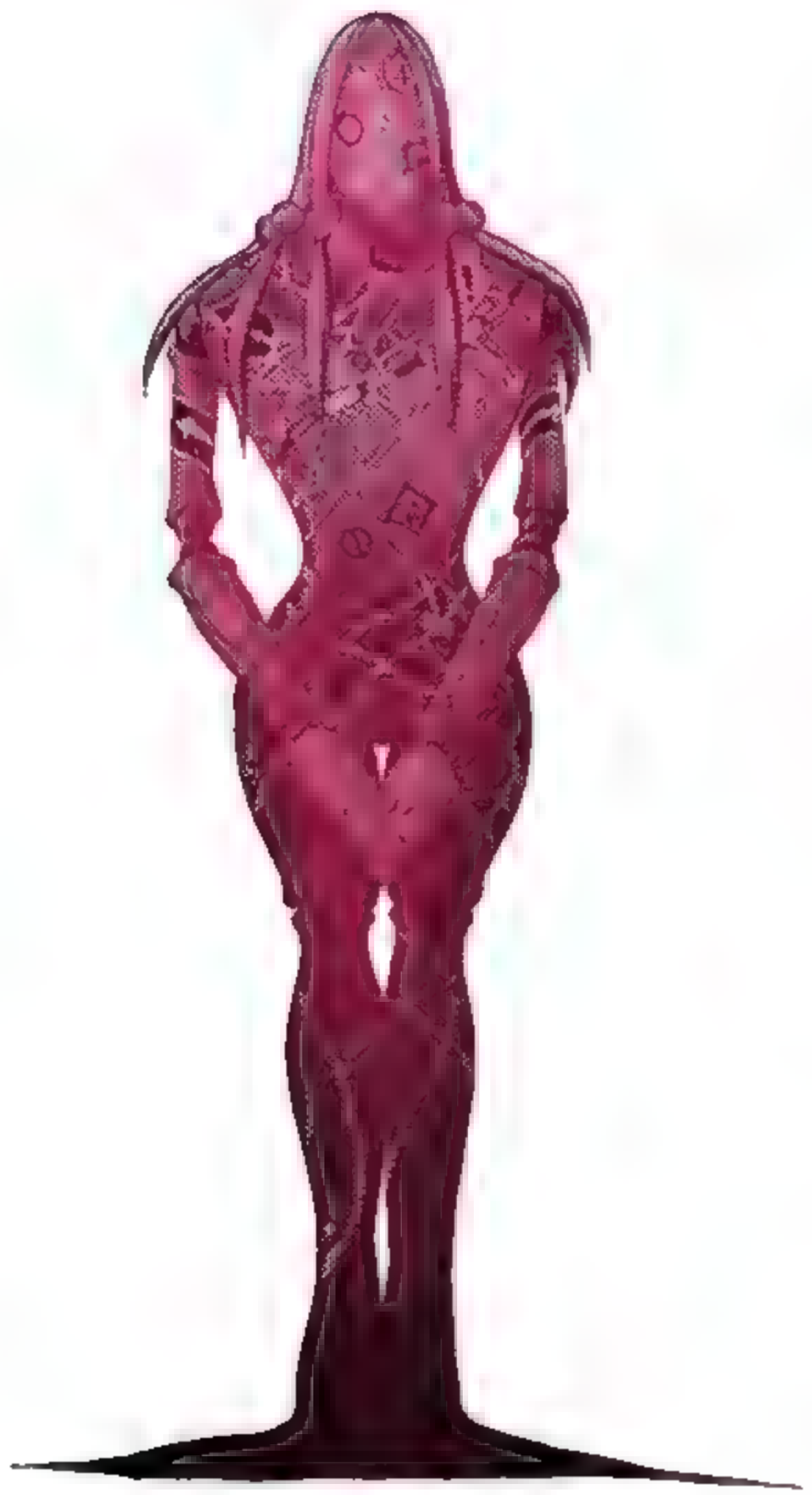
AH!

AH!

HOP

KRCK

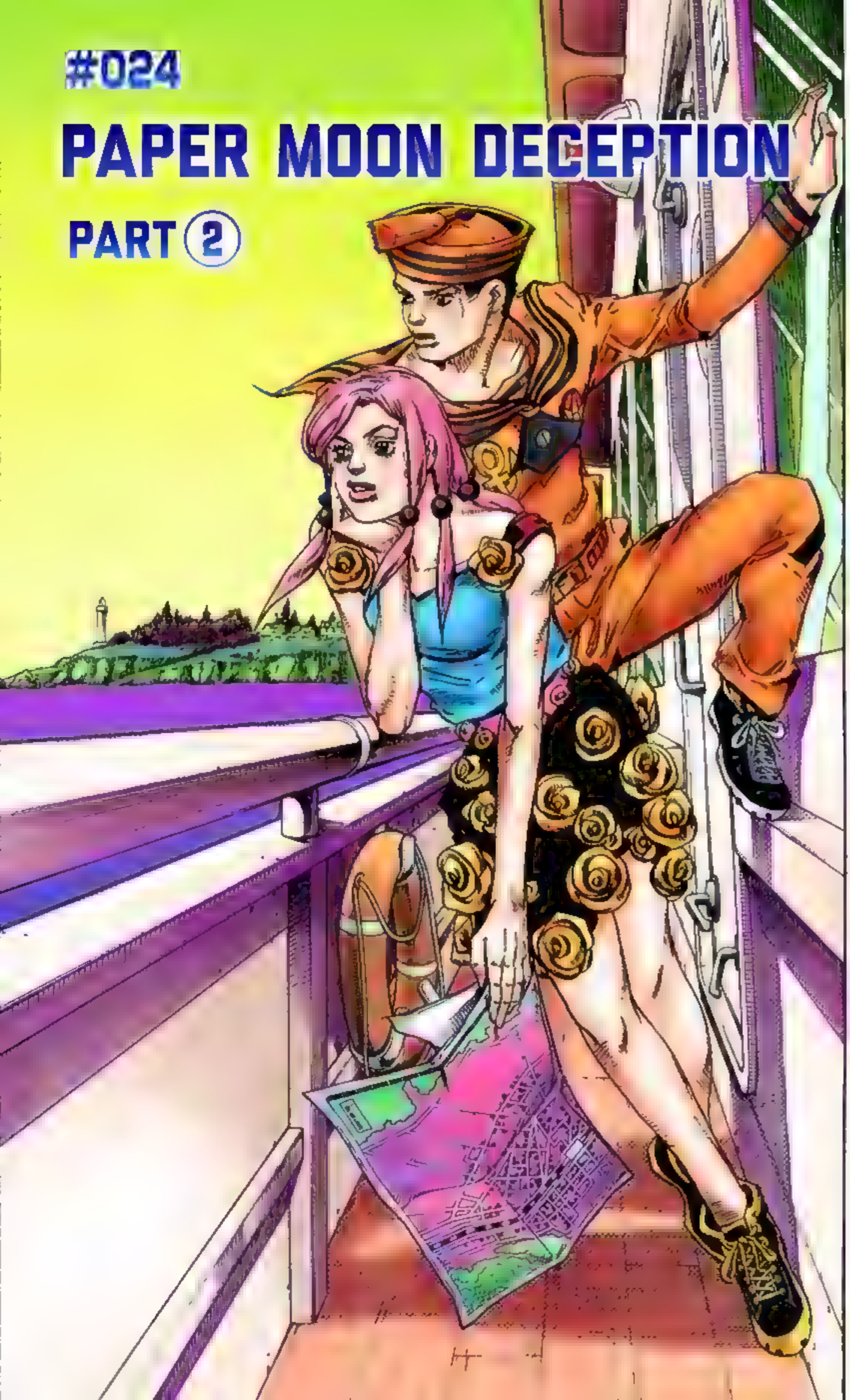
KRCK



#024

PAPER MOON DECEPTION

PART 2



NO BUTTS ABOUT THAT BUTT!

UUGH

UH

KRNK!

?!

KRNK!

KRNK!

UH

FLIP

...

FWAAP

WHAT WAS THAT?!!

...

HAA

HAA

HAA

CRK

CRK

CRK

CRK

CRK

CRK

HAA

HAA

HAA

TSURUGI-CHAN, WHAT ARE YOU... DOING TO ME?!!

CRK

CRK

CRK

CRNKL

CRNKL

CRNKL

CRNKL

I DON'T... KNOW EXACTLY WHAT IT WAS, BUT YOU JUST TRIED TO HURT ME!

...

YOU... YOU JUST...!

STA-...?

ABLE TO SEE IT...?

WHAT DO YOU MEAN I WAS ABLE TO SEE IT?

JUST WHAT THE HELL DO YOU WANT TO DO TO ME IN THIS PLACE?

HUH?

YOU HAVEN'T REALIZED?

HAA

HAA

HAA

YASUHO-SAN...YOU WERE...

ABLE TO SEE MY *STAND* JUST NOW...! WEREN'T YOU?

YOU SURE ARE ASKING ABOUT A WHOLE LOT... YOU'RE INVESTIGATING THE HIGASHIKATA FAMILY, AIN'CHA, YASUHO-SAN ..?

ME? I DON'T WANNA DO ANYTHING.

BUT ACTUALLY THAT'S PRETTY WEIRD.

YOU, OF ALL THE PEOPLE—

I ADORE YOU~~~~~

I LUB YOU~~~

UH...

DASH!

IS THE EXIT THIS WAY?

I'M LEAVING!

WHY'D THEY BUILD A BUILDING LIKE THIS?

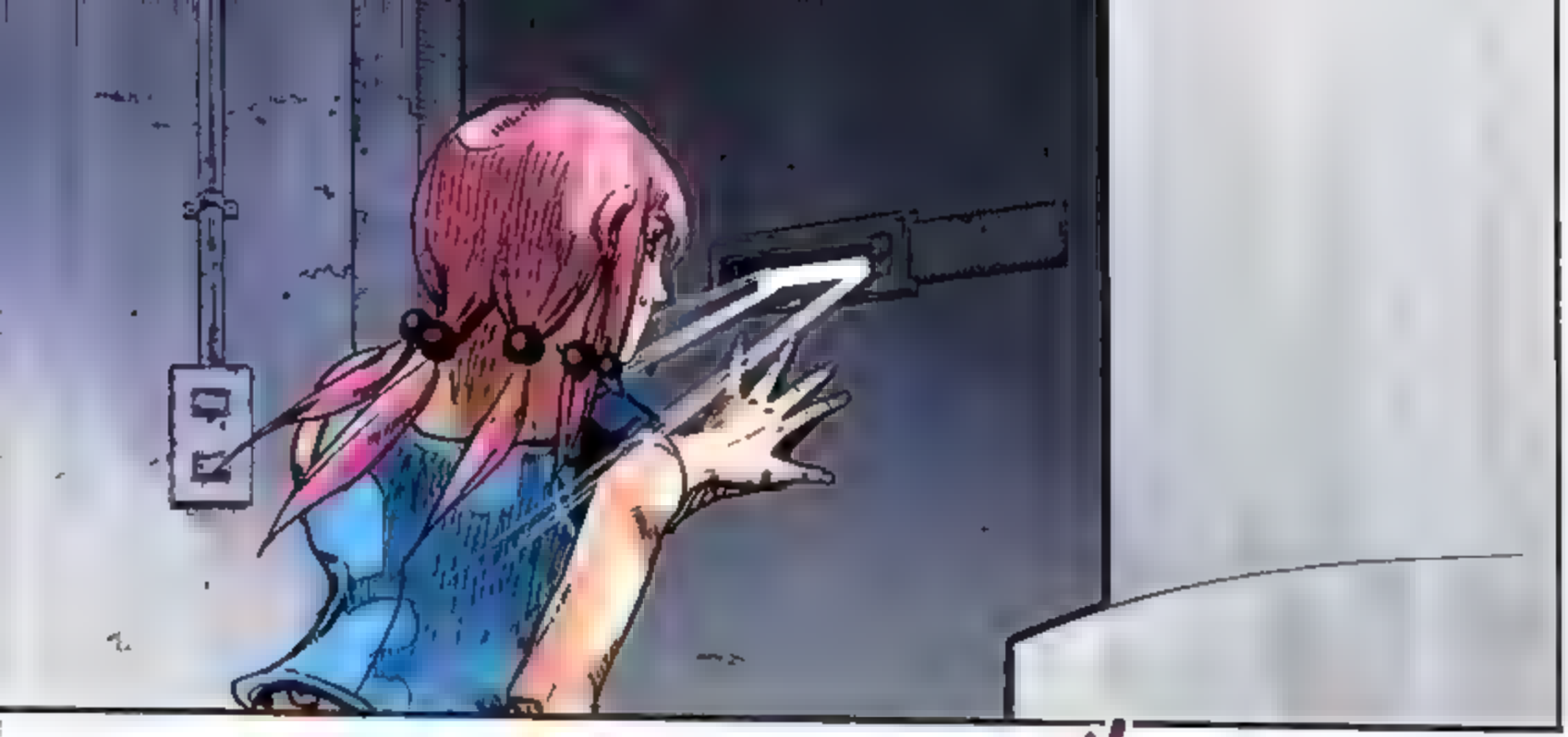
WHAT IS THIS?

THIS BASEMENT ...?

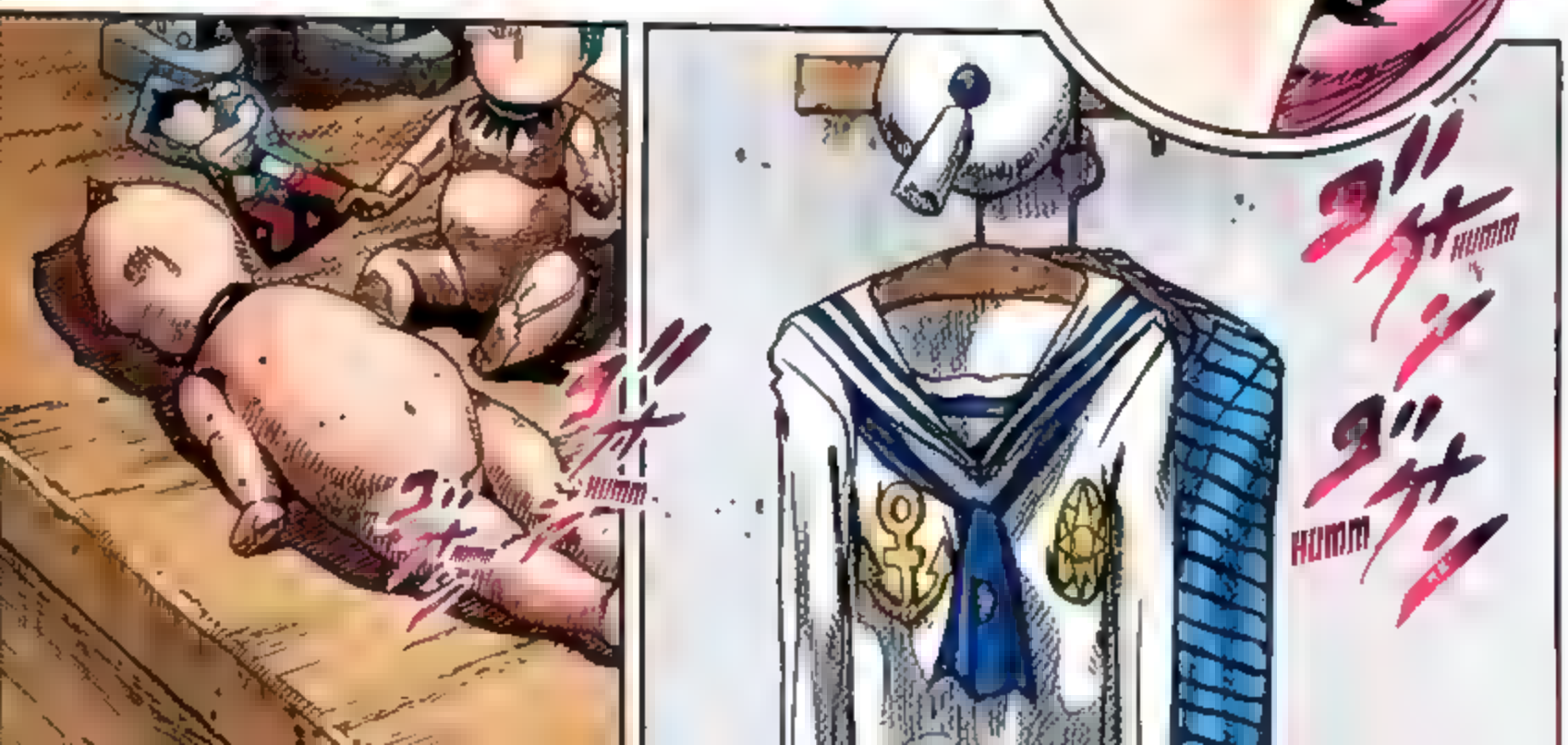
OUTSIDE.

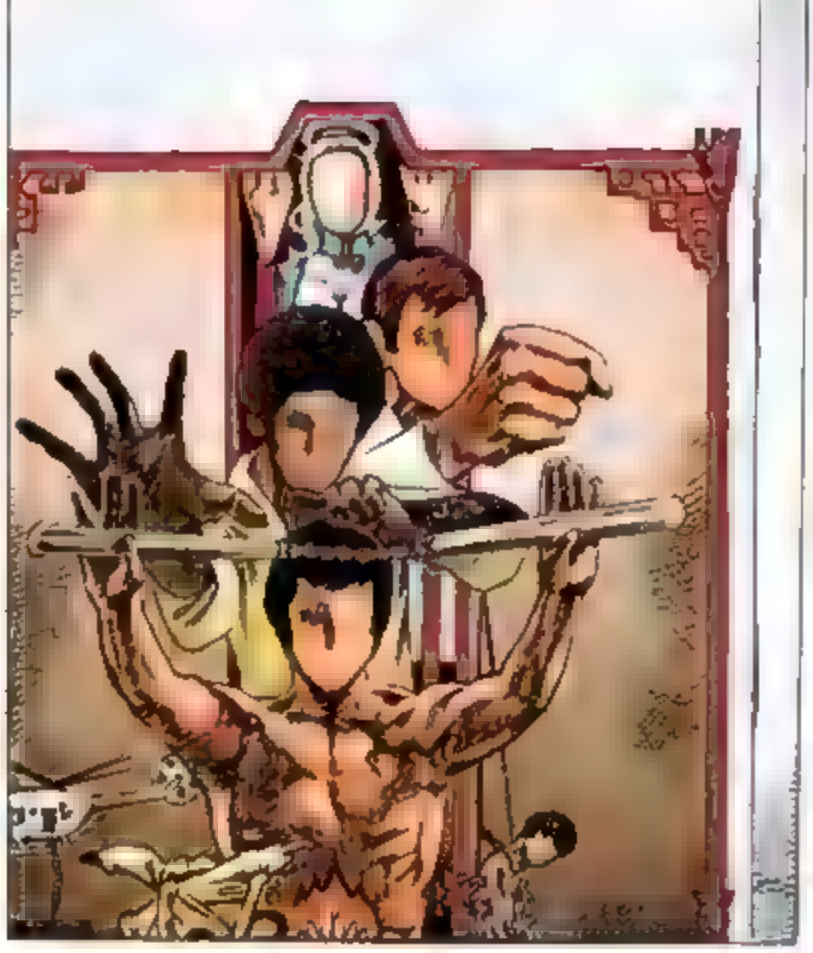
...!!

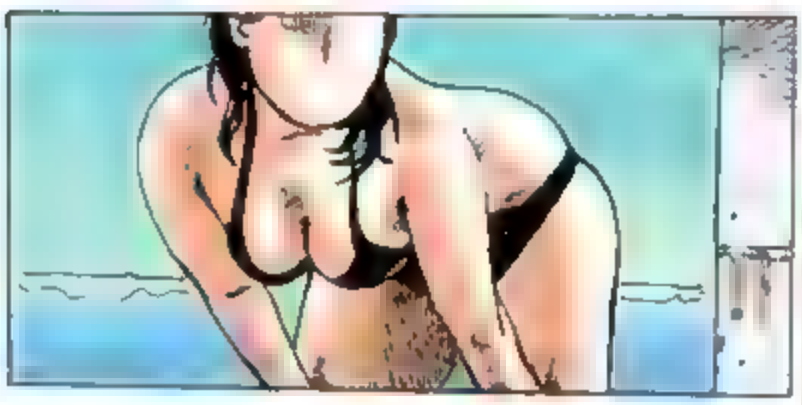
THERE ARE MORE ROOMS FURTHER INSIDE...

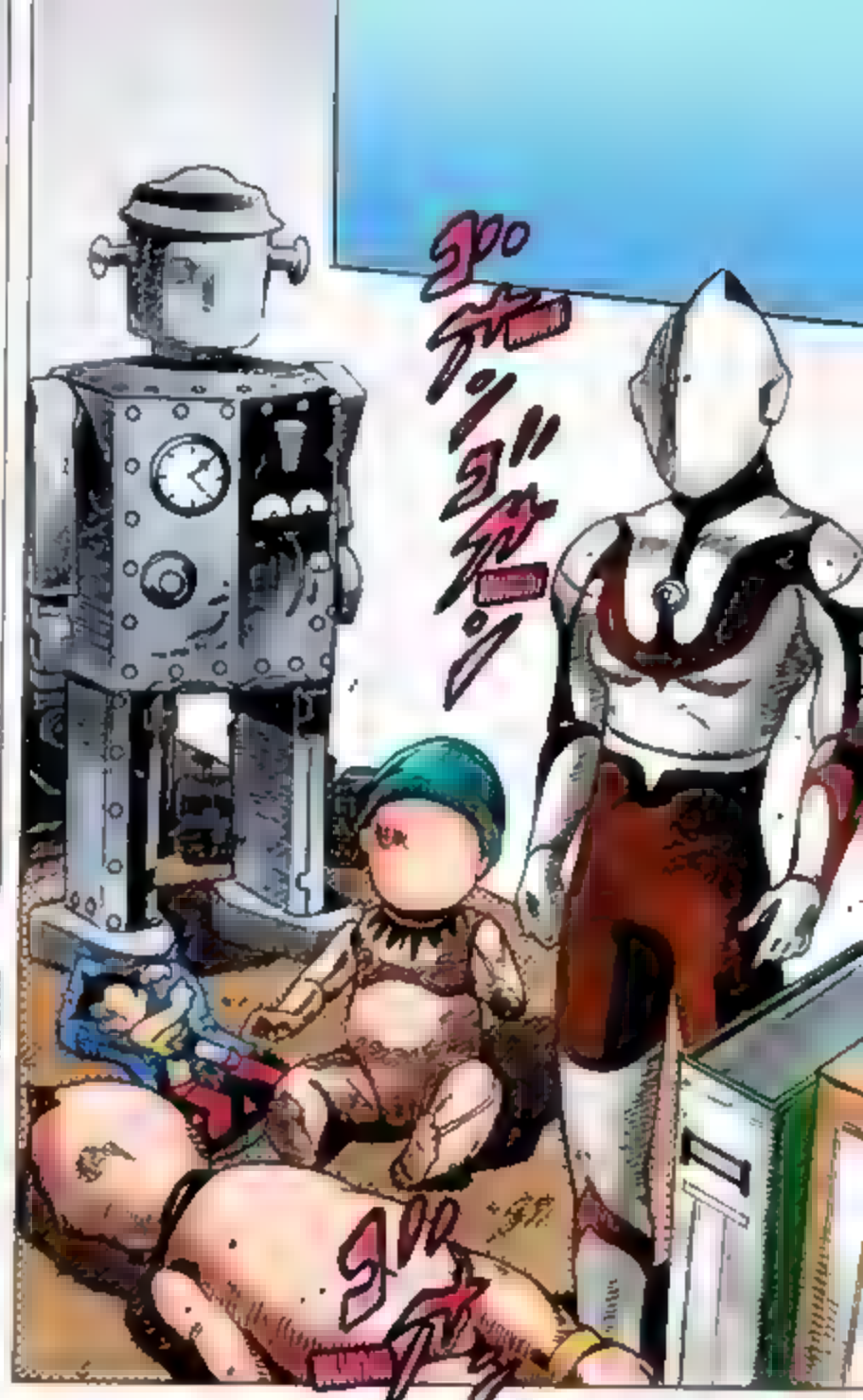


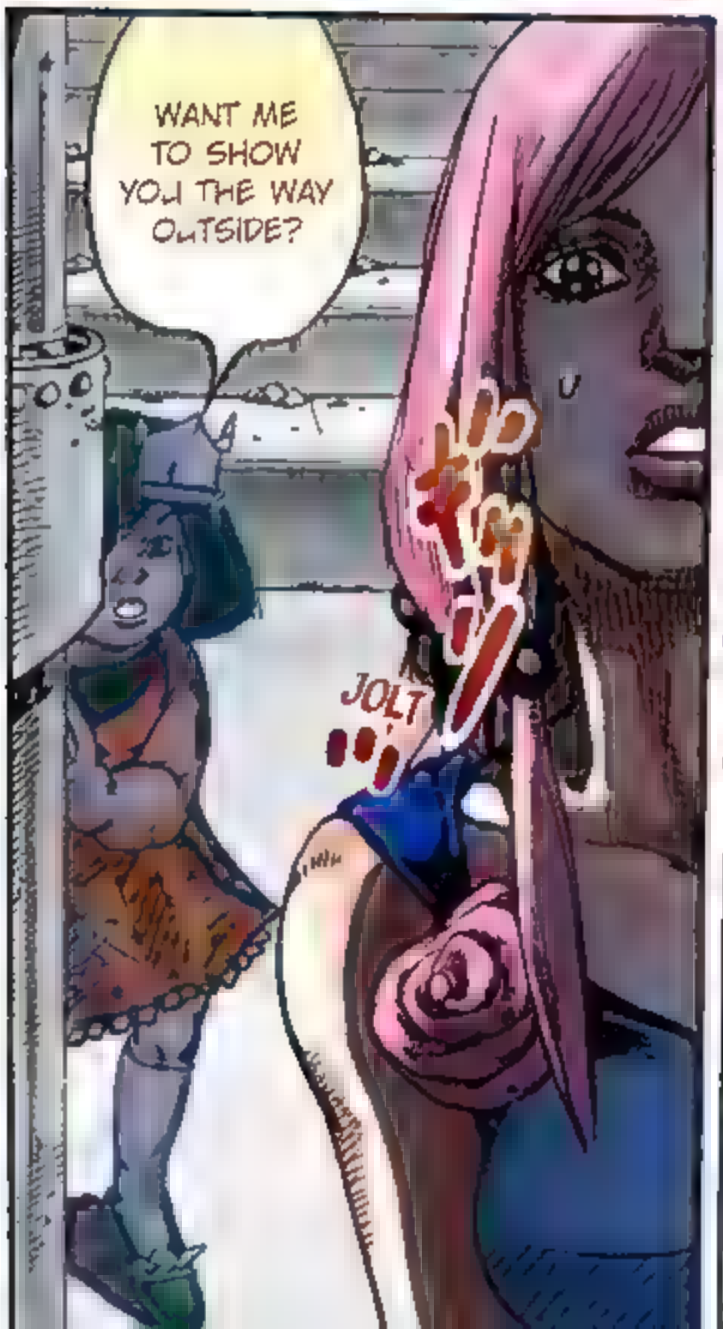
©円谷プロ



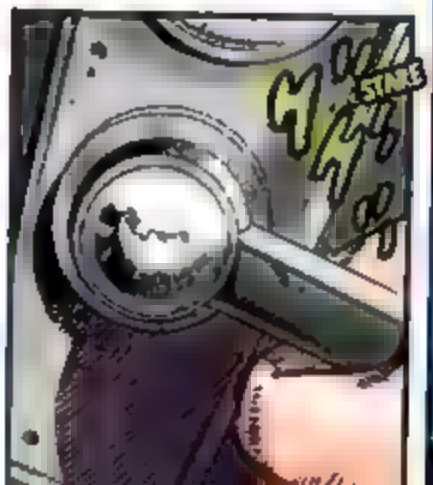





SLOW


WANT ME TO SHOW YOU THE WAY OUTSIDE?
JOLT

RATTL
RATTL
A PRI-SON?


SLAM

IT'S ALMOST LIKE...
WHAT THE HELL IS THIS ROOM? THERE'S A TOILET IN IT..

...

!!

RATTL

RATTL

SWISH

RATTL

RATTL

RATTL

WHOOSH

NO... I'M FINE.

IT'S LIKE THAT PLACE WAS

CLATTL

CLATTL

A BASEMENT MEANT FOR IMPRISONING SOMEONE.

GO

GO

GO

GO

GO

GO

1

HUH? WHAT ? THIS MESSAGE.

From: Joshu Higashikata

Text

I'm not Joshu Gue—ss who? Let's go eat dumplings tonight at Sesame Honey Cafe (4 Balls)

UGHHH! IT'S FROM JOSHU!

OH, AN EMAIL.

Joshu Higashikata

COULD THAT ROOM HAVE BEEN WHERE...

THIS IS...!!

WOOSH

TROT TROT

HE JUST SENT IT FROM JOSHU'S PHONE FOR SOME REASON!!

THAT'S SOMETHING ONLY I'D UNDERSTAND!!

SESAME HONEY DUMPLINGS!

SRUUUURT

NO... THIS IS JOSUKE!! ALL RIGHT! I'M SURE OF IT WITH THE WAY THE MESSAGE IS WRITTEN!

TROT
TROT

TROT
TROT

TROT
TROT

WHAT A WEIRD DOG..

IF JOSUKE'S *USING* JOSHU'S CELL PHONE TO SEND EMAILS

BUT I CAN'T BE TOO CAREFUL ABOUT REPLYING HERE.

THEN JUST WHAT'S GOING ON WITH HIM?

WELL... WHATEVER! I DUNNO...

TONIGHT I GUESS I'LL BE GOING TO THE SESAME HONEY CAFE'

KUMP

BUT WHAT'S THIS "*4 BALLS*" THING MEAN?

BUT ANYHOW, I FINALLY GOT THROUGH TO HIM! ...I CAN GO SEE JOSUKE NOW

ER...?

4

UHH...

DOES 4 BALLS MEAN DUMPLINGS ON THE MENU?

I THINK THE BEST THING TO DO WOULD JUST BE TO NOT DO TOO MUCH AND JUST WAIT FOR JOSUKE AT THE *SESAME HONEY CAFE* THIS EVENING.

Sesame Honey Cafe

IF JOSHU HAS H'S CELL PHONE RIGHT NOW, HE COULD BE IN TROUBLE.

MAYBE I SHOULD JUST WAIT FOR JOUSUKE TO *CONTACT ME* AGAIN...?

I'VE GOTTA TELL HIM ABOUT THAT *BASEMENT ROOM* IN THE HIGASHIKATAS' HOUSE.

OKAY, I'LL JUST WAIT AT THE CAFE!

LIC

WHAT'RE YOU DOING?

ASHE

...

I'LL BE ABLE TO HELP YOU...

IF ANYTHING GOES WRONG JUST COME RIGHT BACK OKAY ? TO THAT ROOM

WELL, YA SEE..

I WAS THINKING MAYBE I COULD BE OF SOME HELP.

STOP FOLLOWING ME!

RIGHT NOW!

WHAT ...?

STEP

STEP

STEP

CHIRP

CHIRP

CHIRP

CHIRP

CHIRP

CHIRP CHIRP

CHIRP

RIGHT OVER THERE

THE BUS STOP'S...

SURE

OVER THERE, PAST THE TRAFFIC LIGHT.

DO YOU KNOW IF THE BUSSTOP FOR GOING TO S CITY IS NEARBY...?

EXCUSE ME.

MIGHT I ASK YOU SOMETHING ?

...

...

SO THE BUS STOP IS PAST THE TRAFFIC LIGHT...?

THANK YOU.

...

...

JUMP!

TH...THOSE TWO PEOPLE JUST NOW...

WHAT WAS WITH THEM?

THEIR FACES WERE REALLY SIMILAR.

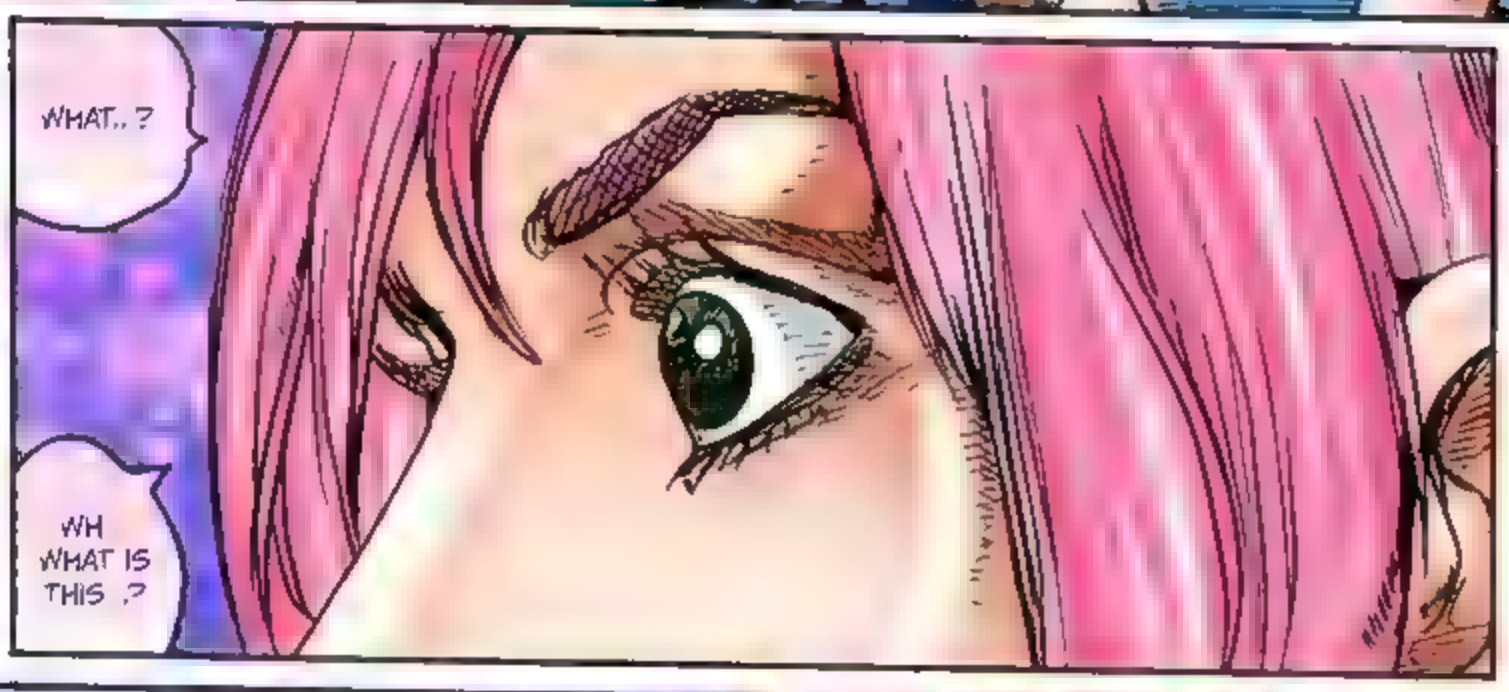
PLEASE WATCH WHERE YOU'RE STANDING, MISS.

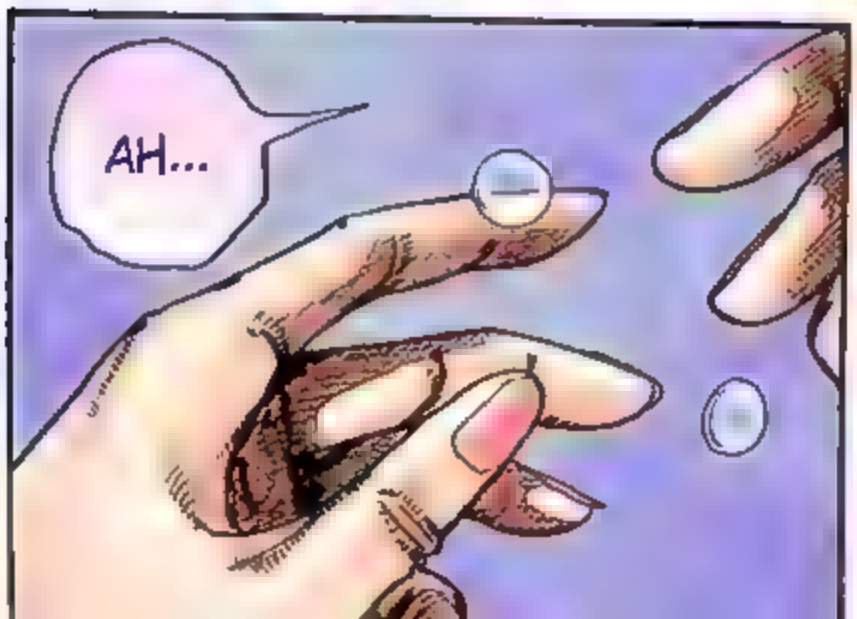
I'M WASHING THESE WINDOWS SO THE FLOOR MAY BE SLIPPERY...

AH!!

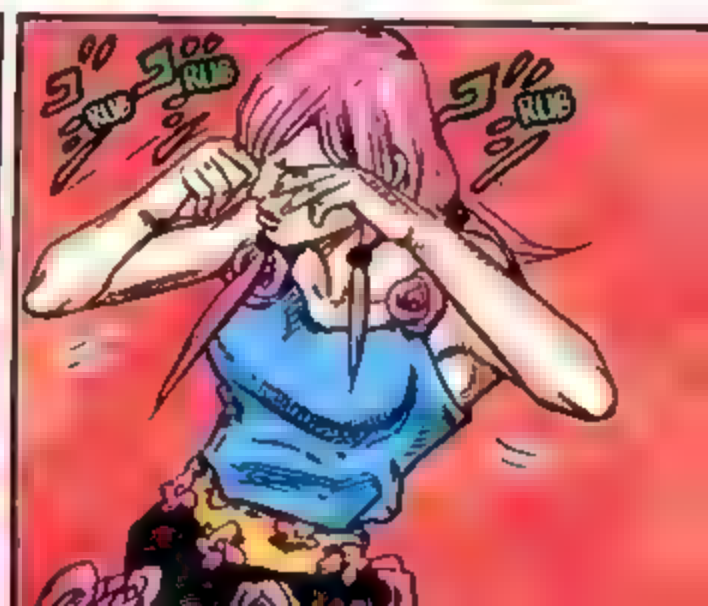
HUH?

LLC
SHFFL
SHFFL
SHFFL
SHFFL


WHAT..?
WH
WHAT IS
THIS .?


AH...

OW!


RUB
RUB
RUB

AW, MAN..

MY CONTACT LENS...

HUH?!!

JOLT!!

.....
.....

"TOP"

FLIP

HAA

HAA

HAA

TH...

THAT'S *TSURUGI-CHAN'S*...

GO

GO

GO

GO

GO

GO

GO

GO

SOME-THING'S APPROACH-ING ME...

IS THAT CHILD STILL SOMEWHERE NEARBY...?

I'VE GOT THIS... BIZARRE FEELING THAT...

...WHAT THE HELL?

ORIGAMI ...

OR IS SOMETHING... WEIRD GOING ON WITH MY EYES...?

WELL, EITHER WAY...

THE FIRST THING... I'VE GOT TO DO...

IS MEET WITH JOSUKE...

I'LL JUST GO TO THE SESAME HONEY CAFE...

I DON'T WANT ANY..

I'M GONNA BE HEADING RIGHT BACK OUT...

JUST PLAY YOUR GAME.

WHADDA YA WANT TO DO FOR DINNER TONIGHT?

KCHAK

WELCOME BACK.

WHISKY

FSHH

STOP IT.. I'M REALLY IN A HURRY... I'VE GOTTA GET GOING

HEY, DON'T BITE MY HEAD OFF JUST

THAT SARCASTIC TONE MAKES YOU SOUND JUST LIKE YOUR FATHER!

AT LEAST PLAY ONE GAME

YASUHO.

WHY'RE YOU TALKING LIKE THAT ?

I'M NOT SAYING ANYTHING LIKE THAT!

PLEASE, JUST STOP... I JUST GOTTA GO NOW.

DASH!

ARE YOU TRYING TO SAY THAT I'M NOT MOTHERLY?!

WH... WHO ARE YOU?

WHAT'RE YOU DOING IN MY HOUSE?

!!

BAM!!

CLATTER

CLATTER

CLATTER

MAMA!!

MAMAA-AAAA!!

WHAT ARE YOU DOING IN MY HOUSE? STAY AWAY FROM ME!!

YASUHO?

?

AH!!

TH...

ARE YOU OKAY, MAMAA-AA?!

WAAA
WAAA
WAAA
HAAA
HAAH
HAA
HAA
HAAH
HAA
HAA
THAT'S...!!
BASH!
N-
NO...
THIS IS...
WAAA
WAAA
WAAA
WAAA
WAAA

BUT WHAT THE HELL IS IT...?

I FEEL SO STRANGE...

THIS THING GOING ON WITH MY EYES ISN'T BECAUSE OF MY CONTACT LENSES...

WHERE'S MAMA?

WHERE?

UGH!! ...

TURN

HAH!

NO WAY..

MAMA?

DON'T TELL ME YOU'RE MA.

DID HE SLIP ME SOME SORTA DRUG WITHOJT ME REALI-ZING...?

OR D.D I HIT MY HEAD ON THE ROOTS OF THE PINE TREE?

WH...

WHAT THE HELL... IS THIS...?

WAS I LIKE... DRUG-GED...?

...

YOU'RE

MAMA...?!

ARE YOU REALLY MAMA...?

NO WAY!

GO GO GO GO GO

HEY, YASUHO...

WHEN YOU SAID YOU WERE GOING OUT... WHERE IS IT, EXACTLY?

TO SEE A MAN, PERHAPS?

I... FOR SOME REASON, THE FACES LOOK THE SAME...

YASUHO

A...

...ARE YOU MAMA?

EVERYBODY'S FACES ALL LOOK THE SAME!!

EH?! WHAT...?! HELP...

DON'T GET TAKEN IN!!

SAY, NOW... IT'S NOT HIM, IS I~~~T?

THAT CRAZY GUY WHO YOU FOUND BUCK NAKED CRAWLING AROUND NEAR THE WALL EYES ?

GASP

GASP

DOES HE TH'NK YOU'RE CUTE OR SOMETHING?

DO YOU HAVE A BOYFRIEND?

DO

YOU'VE GOT IT WRONG...

I... LOST MY ABILITY TO DISTINGUISH PEOPLE...

S...STOP... PLEASE, MAMA...

HOHOHO HOHOHO HOHOHO HOHOHO HOHOHO HOHOHO HOHOHO

OHO HOHO HOHO HOHO HOHO HOHO HOHO HOHO HO

EVERYONE LOOKS THE SAME!!

EVERY-ONE'S FACES... RIGHT NOW...

OOOO
OOOOH!
HOHOHO
HOHOHO
HOHOHO
HOHO

S...STOP IT...

SERIOUSLY. . WHO ARE YOU?

YOU'RE NOT MY MAMA ..

WHY... ARE YOU IN MY HOUSE? HOW'D YOU GET IN?

OOOOO
OOOOO
OOOOO
OH
HOHOH
OHOHO
HOHOH
OHOHO
HOHO

DO

BAM

HMMMM
MMMMMM
MMMMM

WAA~~H

MMM
MMMM

HA~~~~
~~~~AH

HMM
MMMM

WAA~~H

H~~~AMM
~~~~

HAA
HAA
HAA

WHY AM I

TH... THIS IS REALLY BAD... SOMETHING'S GOING ON WITH MY MIND...

IS THIS TEMPORARY?

THE *BASEMENT* OF THE HIGASHIKATA HOUSE... *TSURUGI*-CHAN IT STARTED WHEN I MET WITH TSURUGI-CHAN.

WHAT'S GONNA HAPPEN IF I STAY LIKE TH'S...? IT ALL STARTED THERE.

UUAA UU

UUUU UUU

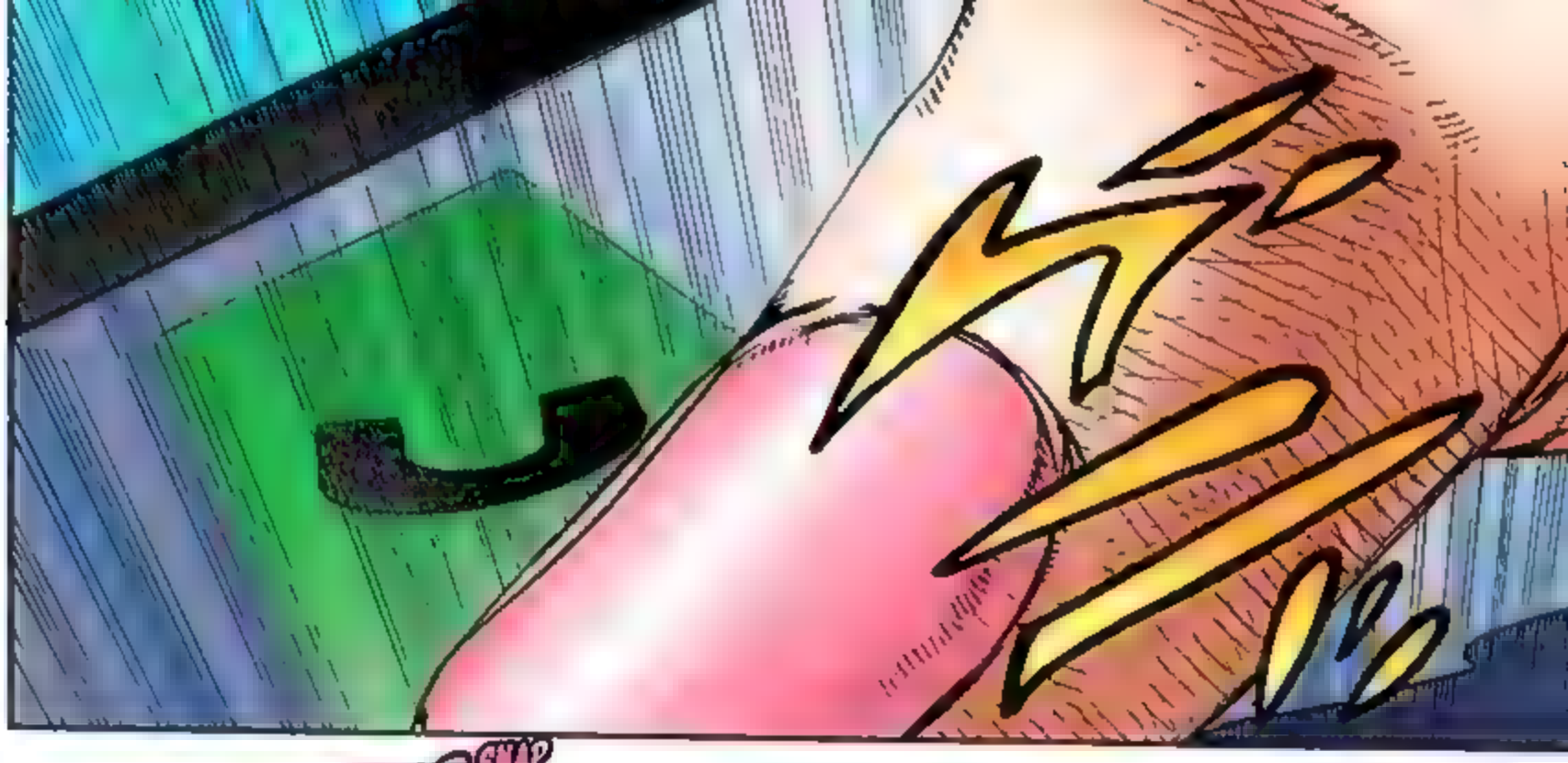
I CAN'T WAIT UNTIL THE EVENING TO MEET HIM AT SESAME HONEY CAFE...

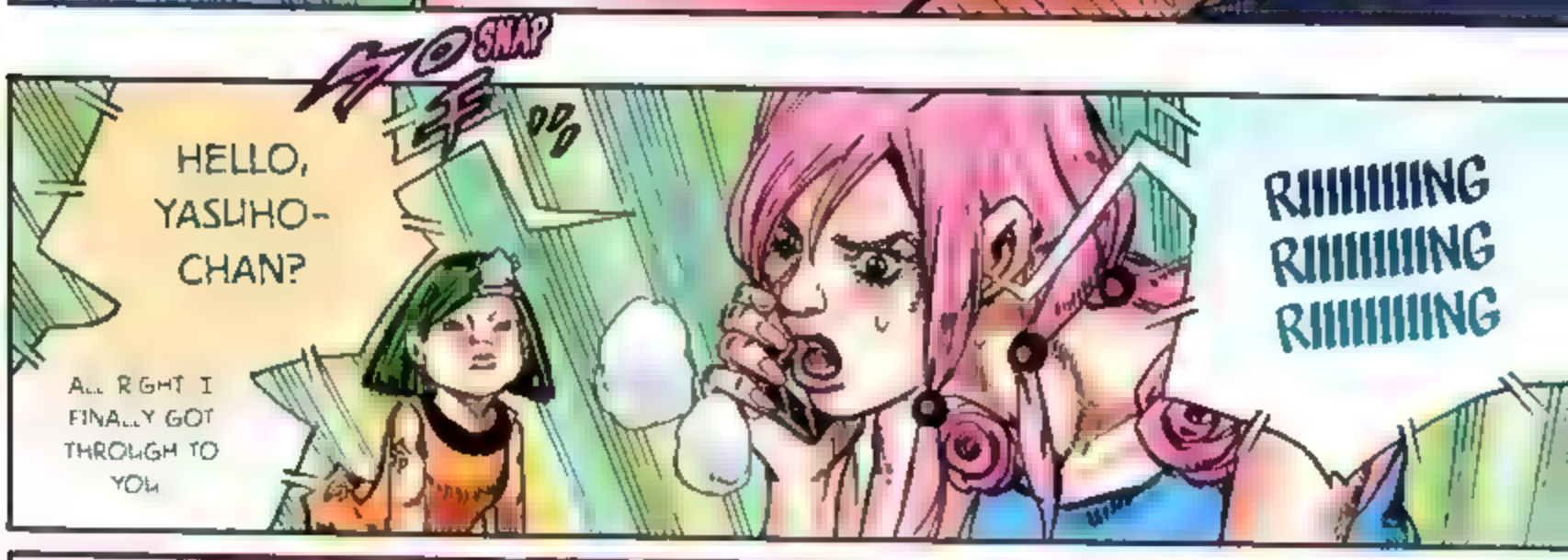
I'VE. . GOT A FEELING THIS ISN'T TEMPORARY.

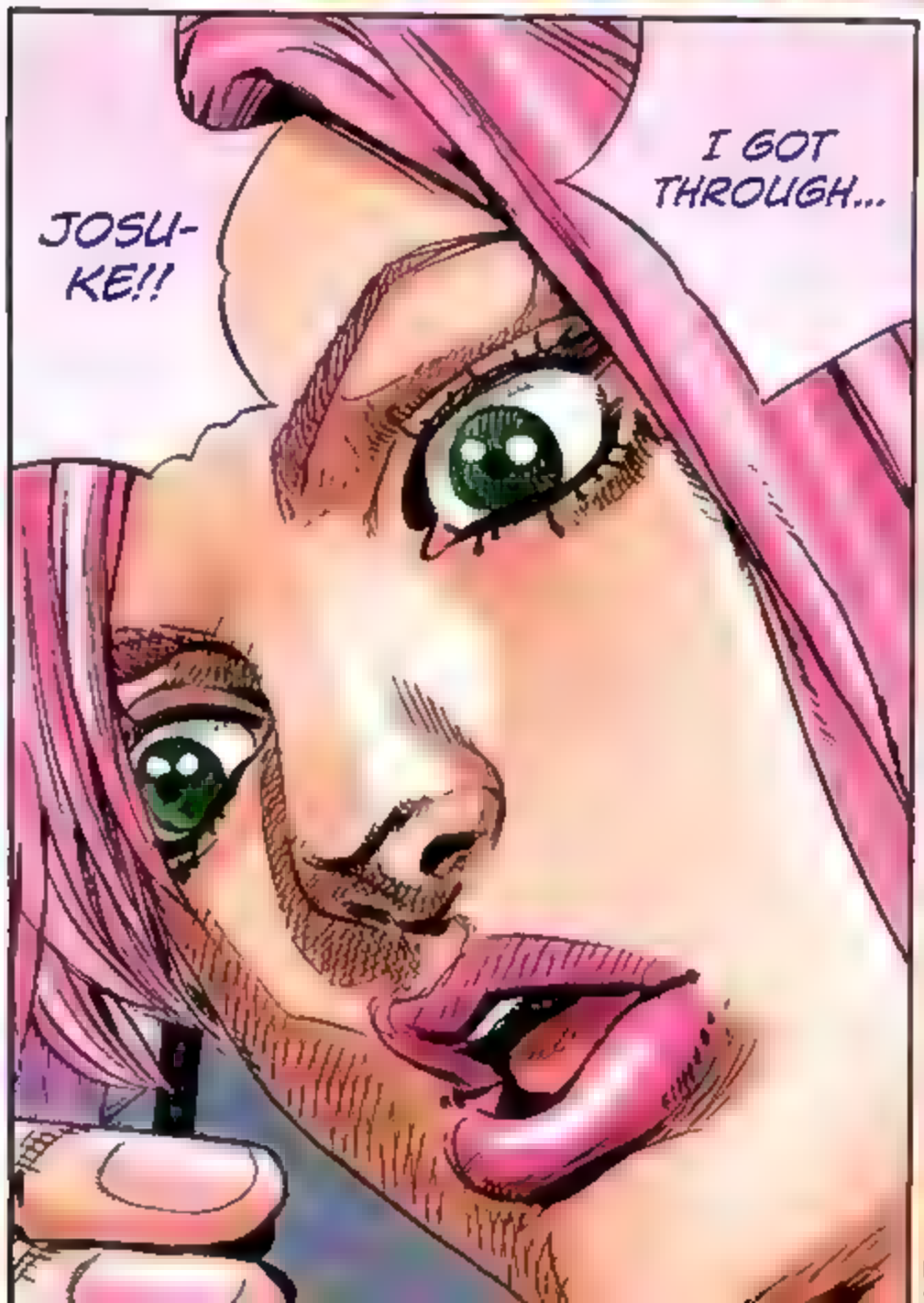
I'VE GOTTA HURRY AND MEET HIM SOON... I REALLY DON'T WANNA BE ALONE RIGHT NOW. I'VE GOTTA FIND JOSUKE...

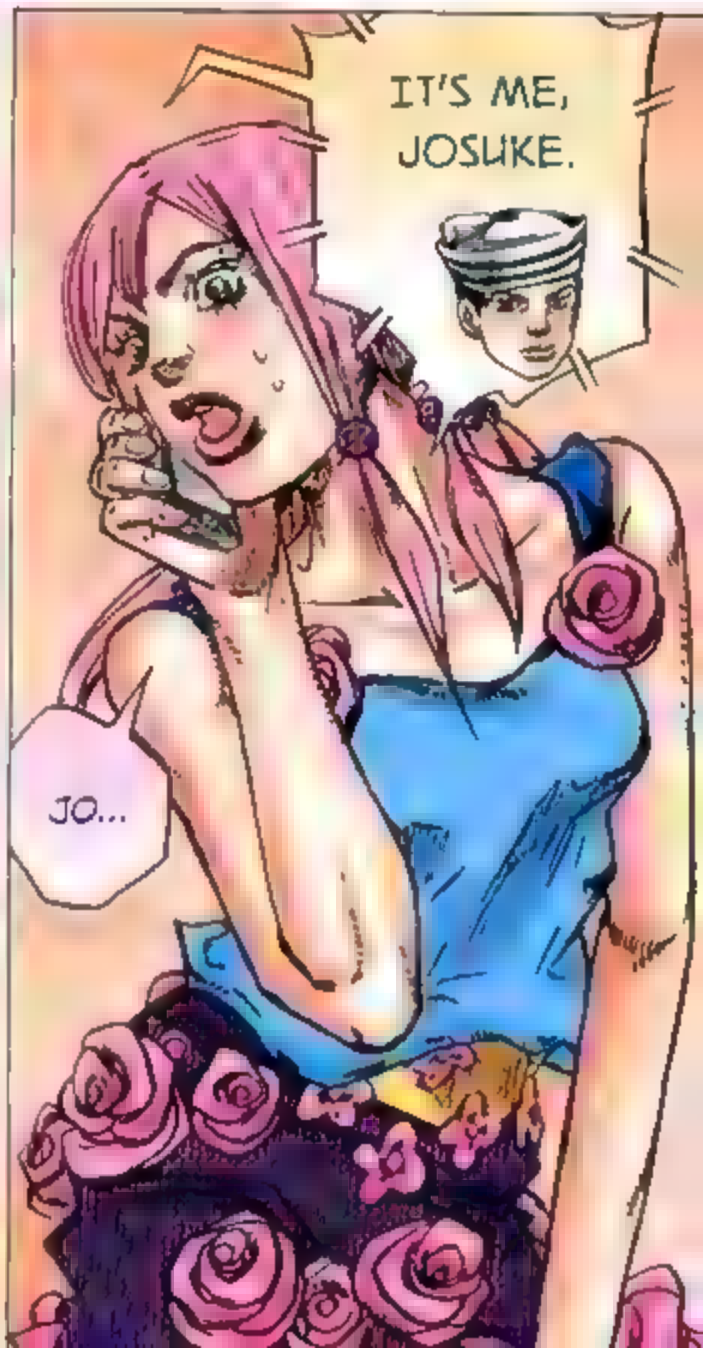
I'VE GOTTA TRY TO CONTACT JOSUKE RIGHT AWAY.

...
WHAT IS THE DEAL WITH THAT KID?!
WHY IS HE HERE? WHY'S THIS CHILD FOLLOWING ME?
TSURUGI CHAN'S FACE IS THE ONLY ONE I CAN SEE...
I CAN SEE HIS FACE.
EVERYONE'S FACES LOOK THE SAME, BUT...
THIS CHILD'S FACE...
IF THERE'S ANYTHING I CAN HELP OUT WITH
IF YOU'D LIKE.




HELLO, YASUHO-CHAN?
ALL RIGHT I FINALLY GOT THROUGH TO YOU
RIIIIIIIING RIIIIIIIING RIIIIIIIING


I GOT THROUGH...
JOSU-KE!!


IT'S ME, JOSUKE.
JO...

?!

I'll HEAD THERE NOW I CAN BE THERE IN LESS THAN FIVE MINUTES

OKAY GOT IT

...

RIGHT NOW, CAN YOU COME MEET ME AT THE SESAME HONEY CAFE?!

I WANNA MEET WITH YOU, RIGHT NOW! IT'S AN EMERGENCY, PLEASE!

I CAN MEET WITH JOSUKE.

HAA

HAA

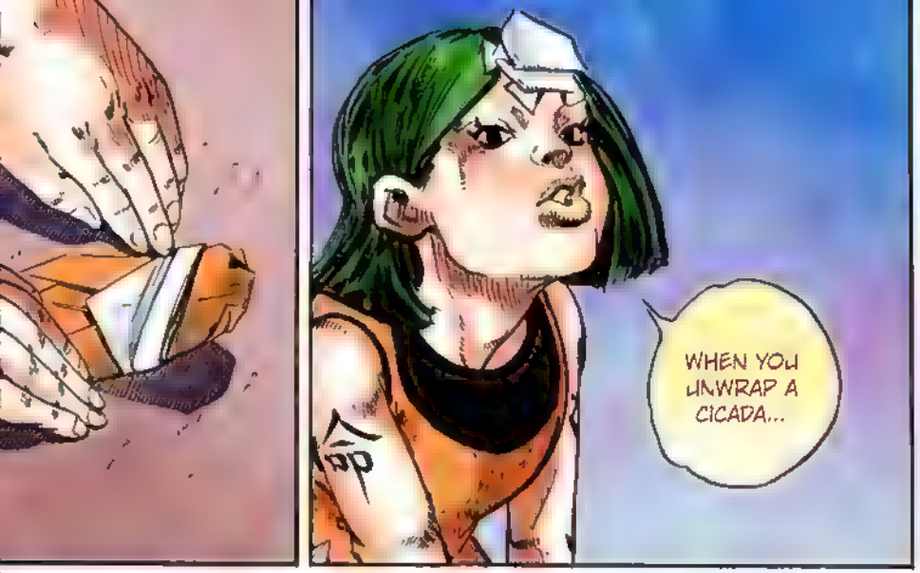
A ALL RIGHT

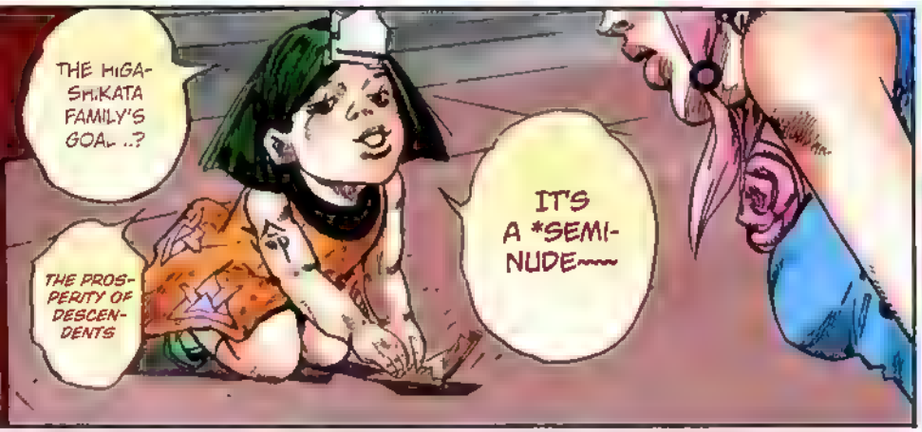
HAA

HAA

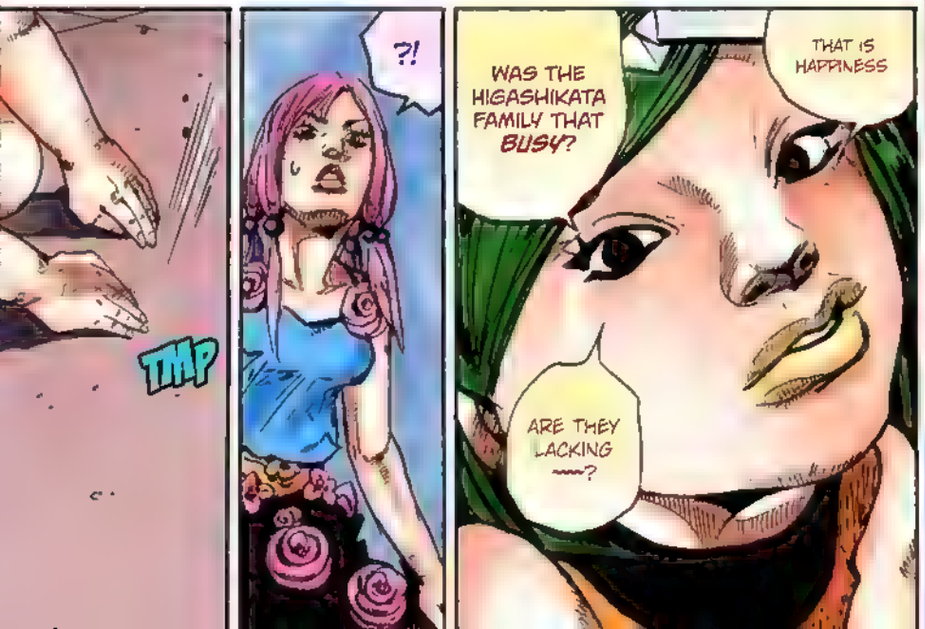
HAA

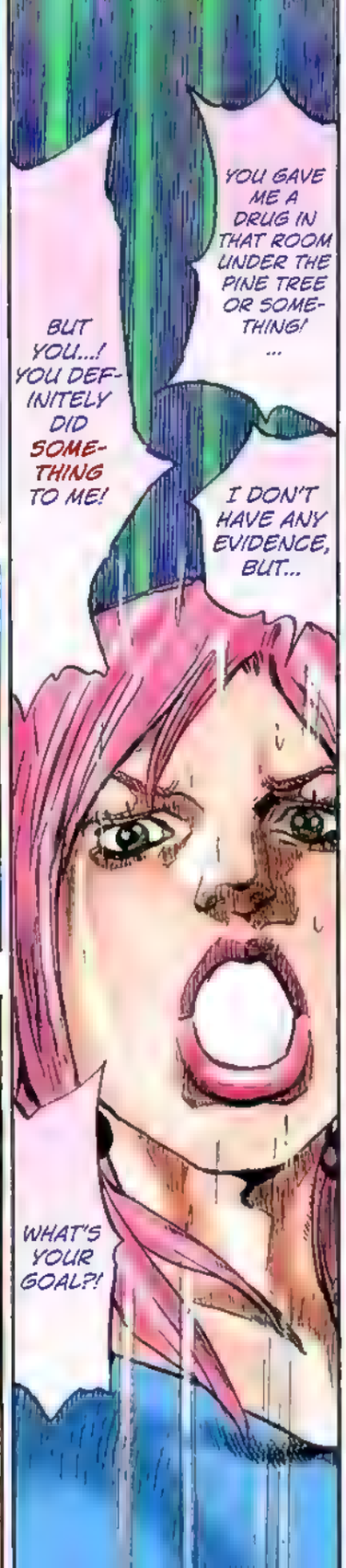
TURN!

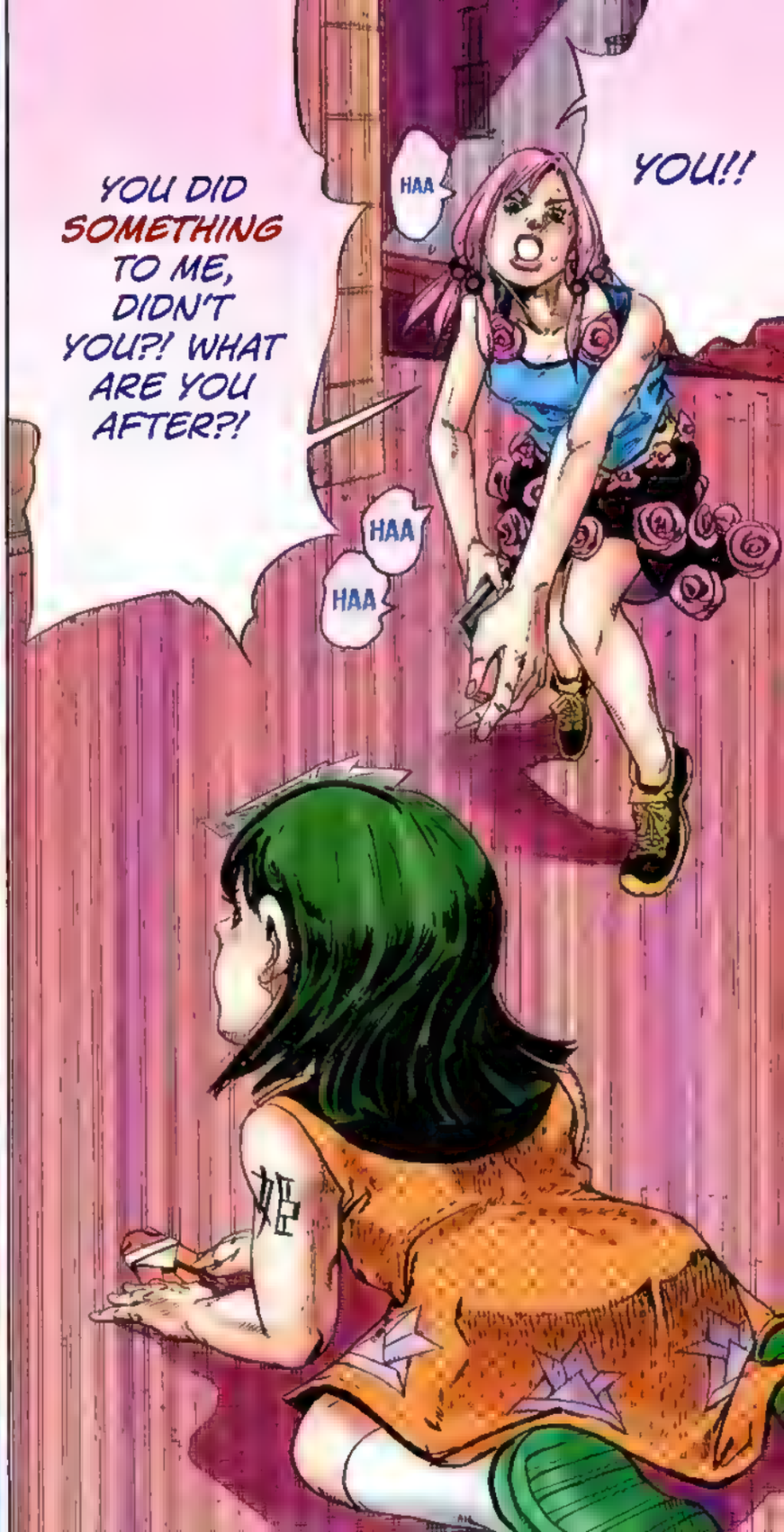




*A PUN ON THE JAPANESE WORD FOR CICADA (SEMI) AND THE ENGLISH PHRASE SEMI-NUDE.




YOU GAVE ME A DRUG IN THAT ROOM UNDER THE PINE TREE OR SOMETHING! ...
BUT YOU...! YOU DEFINITELY DID SOMETHING TO ME!
I DON'T HAVE ANY EVIDENCE, BUT...
WHAT'S YOUR GOAL?!



?!

...

ギャー

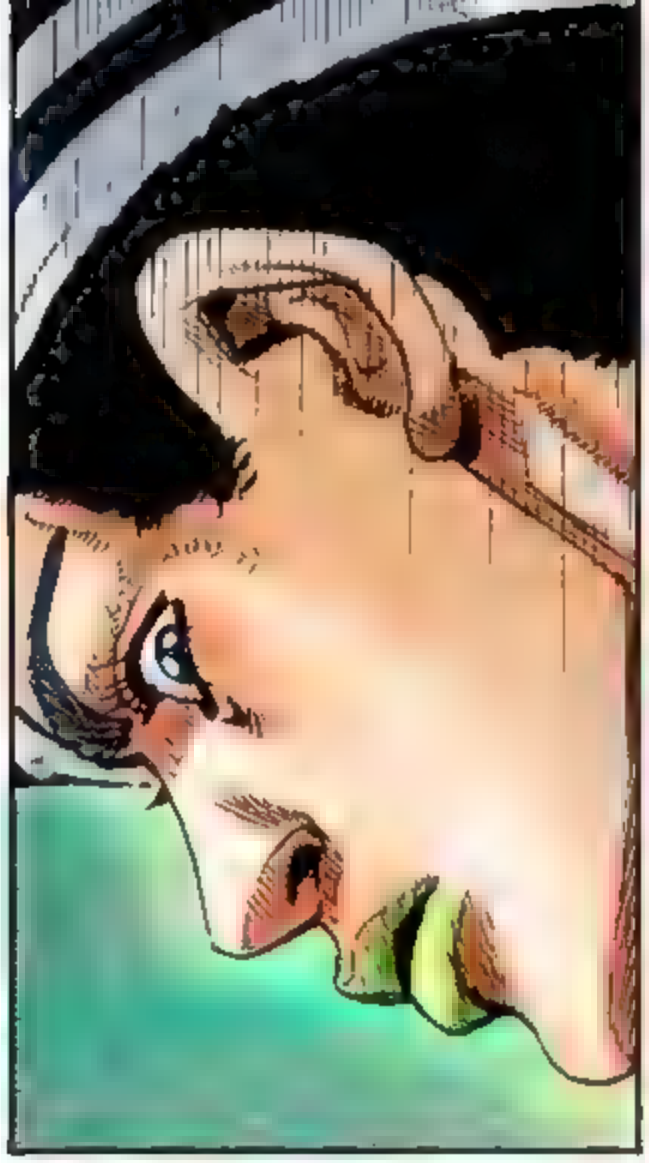
ヒュー

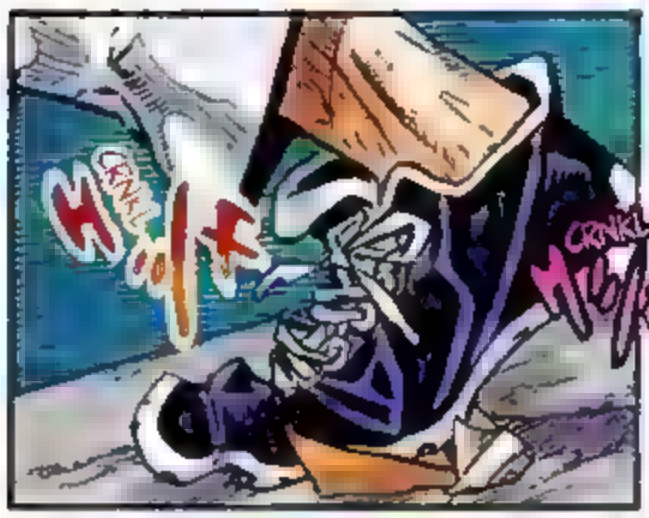
FWOOOSH

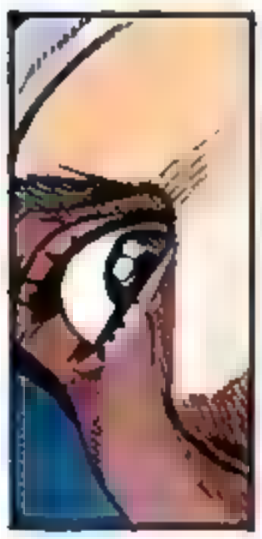
STOMP

ズシ

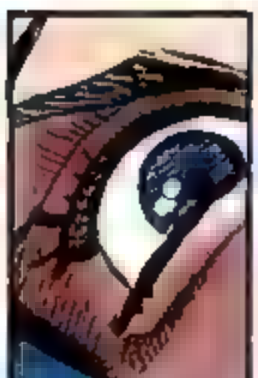
ズシ




CRUNK!
CRUNK!



?
CRUNK!
CRUNK!

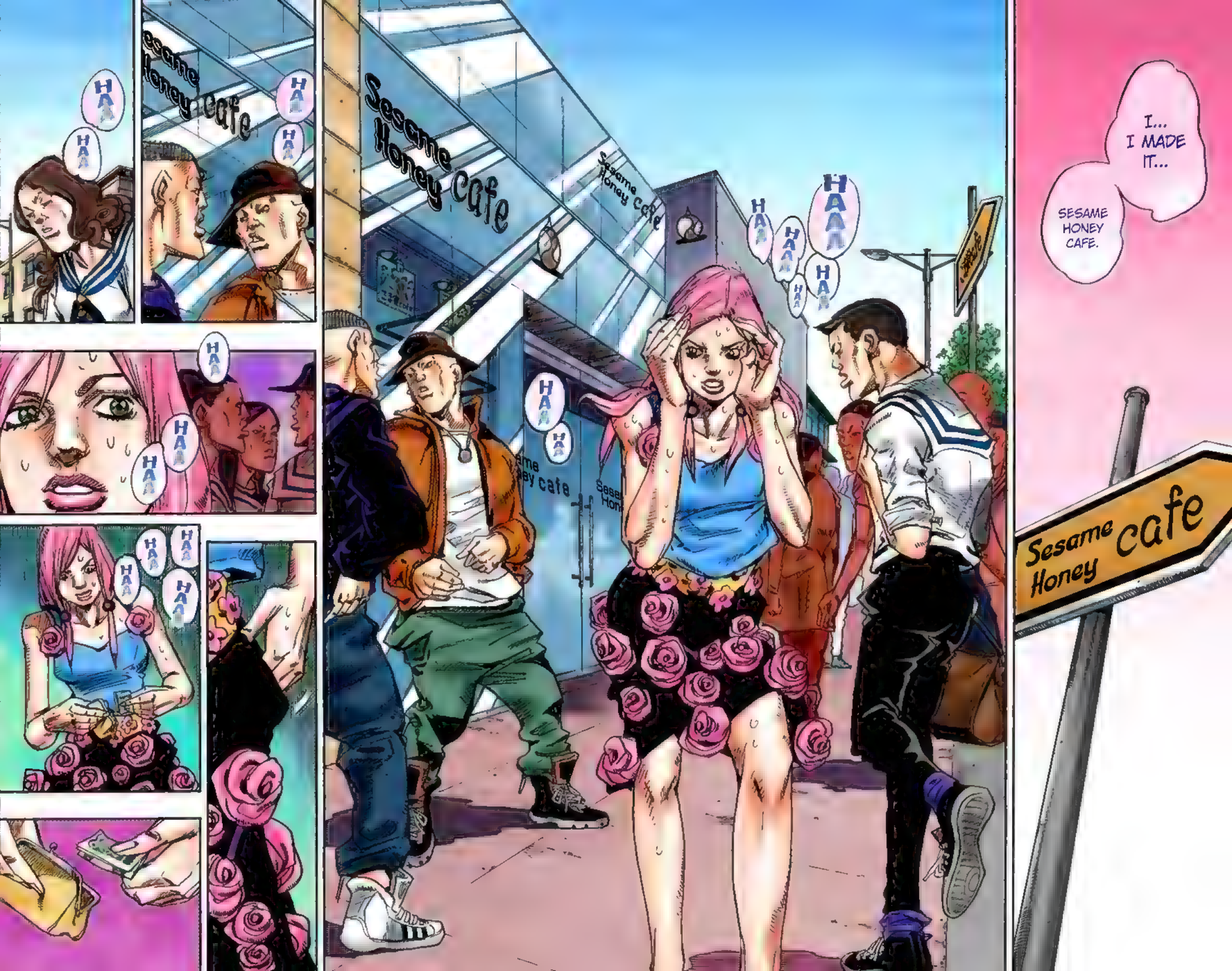


!?!
DOOM
...

#025

PAPER MOON DECEPTION

PART 3


HA
HA
Sesame Honey cafe
I... I MADE IT...
SESAME HONEY CAFE.
Sesame Honey cafe

HAA
HAA
1000
1000
TUKU
SHFF
SHFF
SHFF
HAAA——
HAA HAA
HAA HAA
HAA——AH
Sesame
Honey Cafe
honey
cafe
HA
HA
HA
HA

SMAAACK

GRAPE

HEY... ARE YOU THIRSTY?

YOU SHITTY BRAT!

DO NOT FOLLOW ME...

BUT I KNOW FOR A FACT THAT YOU DID *SOMETHING* TO ME!

I DON'T KNOW WHAT YOU'RE AFTER...

YOU MAY BE A CHILD, BUT THAT'S A CRIME! IF YOU SLIPPED ME A *DRUG* OR SOMETHING, THEN...! YOU'D BETTER BE READY... I'M DEFINITELY GONNA SETTLE THIS WITH YOU LATER!

HA HA HA

SWISH SWISH

TNK TNK TNK

MAYBE THE REASON YOU CAN'T COMMUNICATE WITH OTHER PEOPLE~~~

IF IT'S WITH YOUR OWN MOM~

BUT REALLY SOMETHING IN YOUR OWN MIND?

ISN'T BECAUSE YOU SWALLOWED SOME DRUG.

WHAT'RE YOU TALKING ABOUT?

YASUHO-SAN, YOU DON'T KNOW *WHO* YOU ARE IN THE FIRST PLACE, SO~~~

MAYBE YOU'RE PROJECTING THOSE FEELINGS ONTO JOSUKE?

...

YASUHO-SA~~~N,

THE REASON YOU'RE SEARCHING FOR STUFF LIKE *WHO JOSUKE IS~~* AND ABOUT THE *HIGASHIKATA FAMILY~~~*

IS BECAUSE YOU'RE PROJECTING YOURSELF ONTO THEM

IF YOU END UP NEEDING ME EVENTUALLY

I'LL BE AROUND, HERE, OKAY...?

ANYWAY~~~~

WHAT THE HELL ARE YOU TALKING ABO—UTP! ARE YOU TRYING TO ANALYZE ME OR SOMETHING?!

HA

RUB RUB

RUB

HA HA

Sesame Honey

cafe

WHY'D HE APPEAR ALL OF A SUDDEN?

HA

I JUST WENT TO THE LONE PINE.. AND THERE HE WAS IN FRONT OF ME...

HA

JO-SUKE ...

BUT AT LEAST I'LL BE ABLE TO MEET WITH JOSUKE SOON.

RIGHT NOW... I HAVE A FEELING IT COULD BE REALLY BAD TO BE ON MY OWN.

TSU-RUGI HIGA-SHI-KATA (9).

REALLY, WHAT IS THE DEAL WITH THAT KID?

HA HA HA

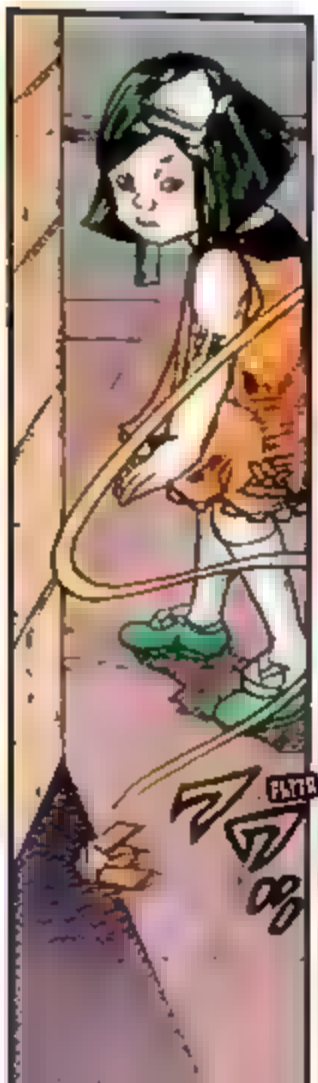
Sesame Honey Cafe

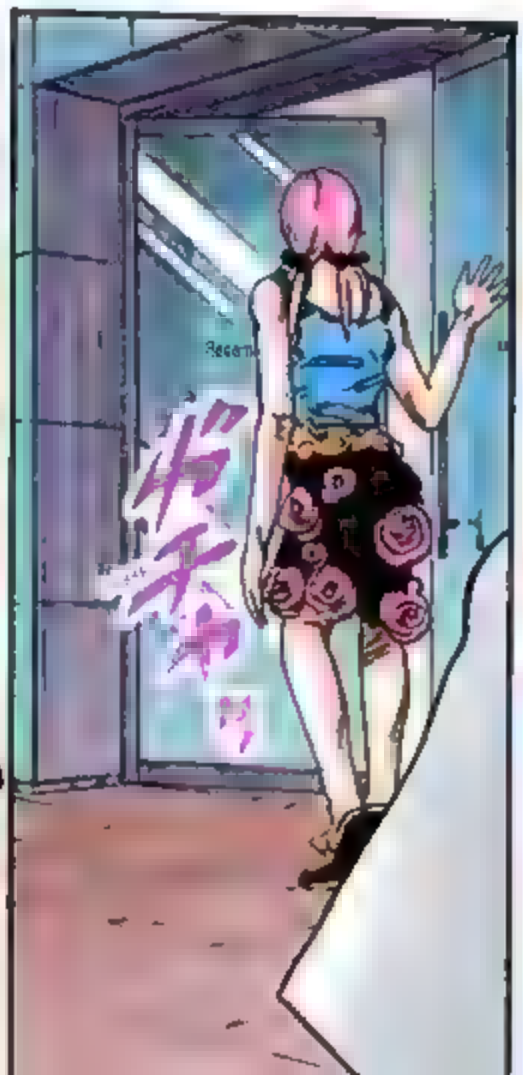
Sesame Honey Cafe

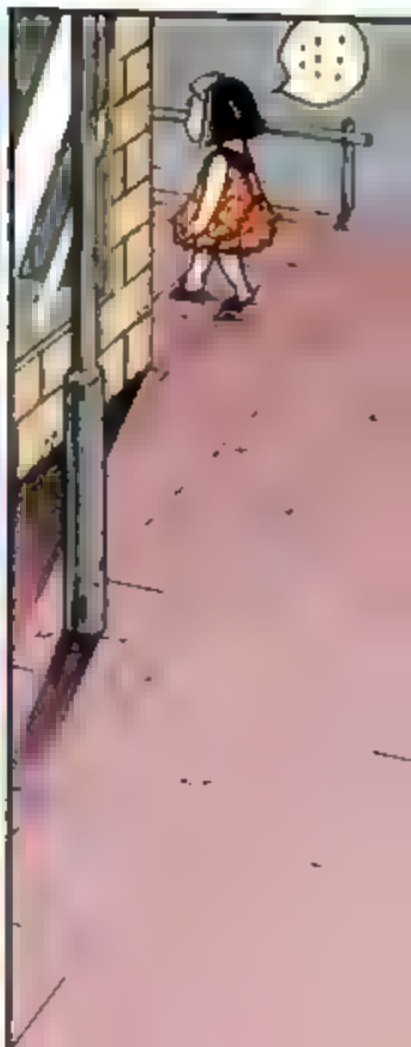
...

Sesame Honey Cafe

STEP







SILENCE

ER...

UH WHAT WAS IT AGAIN?

DIAMOND ♦ HEART ♥

HUH?

SESAME ONE

I KNOW YOU. ISN'T YOUR NAME...

UHH, WHAT WAS IT

...

YOUR MOM IS MITSUBA

TSURUGI-CHAN, RIGHT? ♠

WHAT ARE YOU DOING HERE? ARE YOU ALL ALONE?

T/N: The word "Tsurugi" means "sword". Hence, he likens it to a spade. "Diamond" and "Heart" liken to "Daiya" and "Hato" respectively. "Mitsuba" also means clover.

...

AH, OKAY...

...

NOTHIN'

GRAB

KLK

CWAM

I KNEW IT WAS YOU! I'VE BEEN LOOKIN' FOR YA! YOU CUNNING PIECE OF SHIT!

...

YOU WERE THERE BEFORE IN THAT ROOM

MAYBE YOU SHOULD HEAD HOME SOON

?

SHI—T!

AAH!

YOU BASTARD! YOU CALLED MY YASUHO?! I'LL FUCKIN' KILL YO—U!

STARE

HUH?

TURN

TURN

?!

UGH

THUD

HEY! WHERE THE HELL'RE YOU LOOKING, PAPURIN?!

T/N: This is a reference to the 70's Jump gag manga Taudai Ichhokusen. It means your head is paper (paa) so your brain is like pudding (purin).

WHAT ...?

HUH?

FOR THIS SHIT LATER, GOT IT?! DON'T FUCK WITH ME!

LISTEN UP, FUCKWIT! YOU ARE GONNA PA—Y-

!?

WHO ARE YOU?

WH...

?

WELL I DON'T REALLY CARE ABOUT THAT GUY.

ANYHOW IT SHOULD BE OKAY.

SINCE I'LL

TROT

TROT

BE AROUND.

HUH?

IT'S UNCLE JOSHU, HUH?

STARE

WH...

WHAT...?

UH, WHO ARE YOU...?

YOU GUYS

WH WHAT IS GOING ON.?

HAA

HAA

HAA

HAA

Sesame Honey Cafe

N. . NOW THAT I'M INSIDE, THIS IS CLEARLY...

HAA

HAA

HAA

HAA

Sesame Honey Cafe

TH.. THIS SHOP...

HAA

Sesame Honey Cafe

HAA

HAA

Sesame Honey Cafe

HAA

Sesame Honey Cafe

NO...

NOT A CAFE!

Sesame Honey Cafe

HAA

SESAME HONEY CAFE

SESAME

B BUT! THE WORDS *SESAME HONEY CAFE* ARE ON ALL THE SIGNS

NO MATTER HOW YOU LOOK AT IT, THIS STORE IS A *DISC RENTAL* SHOP OR SOMETHING LIKE THAT!

KA-BLAAAAM

M...

MISS!

MISS?

SLIP

SLIP

SLIP

UGUAA AAAH

P.flower

Caution Glass Door

SOK

UGUU

ARE YOU OKAY?!

MISS!

ARE YOU ALL RIGHT?

Sesame Honey Cafe

S... STAY AWAY!

DON'T COME NEAR ME! DON'T TOUCH ME!

MISS!

HI!

UAA

SOK

AAH!

AAH!

BLIP
BLIP
BZZZZ
FROM ME!!
STAY AWAY
EVEN TEXT IS THE SAME.
Sesame Honey Cafe!
SESAME HONEY CAF
THEY ALL LOOK THE SAME! THIS ISN'T A CAFE!
IT'S.. NOT JUST PEOPLE'S FACES. NO WAY
BZZZZ
UUUUH.
HELLO? IT'S ME... YASUHO?
TH.. THE WORDS FOR TH'S INCOMING CALL.
S.. SESAME HONEY CAFE?
BZZZZ
BZZZZZZ
Sesame Honey Cafe
BLIP
BLIP

Sesame Honey Cafe

Sesame Honey Cafe

WHERE... ARE YOU .. R.GHT NOW?!

HURRY... PLEASE, COME HERE!

HURRY! ...I WANNA SEE YOU...

AAAA AAH!

YASUHO! IT'S ME!

BAM

JOSU-KE...

EH?

WHAT?

WHAT ..?!

THE SESAME HONEY CAFE ? I'M ALREADY THERE! I'M ON THE SIDEWALK OUTSIDE IT!

Sesame Honey Cafe

Sesame Honey Cafe

THE SESAME HONEY CAFE

WHERE.. IS IT? EVERYTHING LOOKS THE SAME.

I CAN'T... GET ANYWHERE NOW... WHAT... DO I... DO?

PACE

PACE

HUH?!

YASUHO!

Sesame Honey Cafe

HAA HAA HAA

IT'S ME.

KILL

TURN

AAH!

HM?

OHH!

OH?

...YEAH. FOUND YOU.

UUU

YOU CAME

HUH?

I FINALLY... FOUND YOU...

JOSUKE...

M... ME TOOOOO! I'VE BEEN DYING TO SEE YOU! I ALWAYS A—M.

AAH! I'VE WANTED SO BADLY TO SEE YOU!

GRAB

T/N: Joshu mishears "Josuke" for "Joshu suki" (I like/love you, Joshu).

JOSHU SUKI ~~~!

AHAHAHAHA. REALLYYYY?! .EHEHEHEH-EHEHEHE

LICK

YASUHOO ~~♡

YOU'RE FINALLY BACK, HUUUH?

SUKI ?

UHHH, SU?

WHAT...?

JO... SU?

?!

GRIPE

LOOKING FOR YOU, YASUHO~~~

ALMOST LIKE A STALKER ~~~~

YA KNOW, I'M ALWA~~~YS

SLIIIDE

?!

ㅋㅋ!

ㅋㅋ!

ㅋㅋ!

ㅋㅋ!

ㅋㅋ!

ㅋㅋ!

HA

HA

UH

ㅋㅋ!

ㅋㅋ!

ㅋㅋ!

I HAVE NO DEA WHERE THE SESAME HONEY CAFE IS ANYMORE

TH. THIS IS BAD

WHAT'S GOING ON HERE?

AND ON TOP OF THAT SOMEBODY STOLE JOSHUA'S PHONE FROM ME.

MOVE

CRAZY, HUH?

C...

YEAH

GAH

WHAT'S GOING ON, BY THE WAY?

HEY... YASUHO.

I'M SO SCREWED UP RIGHT NOW. I FEEL LIKE I'M GOING CRAZY.

W...

DON'T TOUCH OVER THERE.

IT'S WET.

THIS SPOT

HAS BEEN SOPPING WET

EVER SINCE YOU CALLED ME...

WET ...?

... EH?

HAA
HAA
HAA
HAAA

F... FROM WHEN I

CALLED YOU—m?

...ALREADY?

HAA
HAA
HAAA
HAA

HAA
UUUH.
UH.
HAA

H. HOW ABOUT OVER THERE?

Y... YEAH. BEING ALONE, JUST US TWO, SOUNDS GOOD.

I WANNA GO SOMEWHERE WE CAN BE ALONE.

THIS ISN'T A GOOD PLACE...

WE'LL BE SEEN.

YES, OKAY!

ALL RIGHT LET'S GO!

C'MON IN!

WHOOSH

ANY-WHERE'S GOOD, HU----H?

AH, OKAY!

AS LONG AS I CAN GET AWAY FROM HERE WITH YOU...

LET'S GO, LET'S GO!

TUGG!

RIGHT AWAY!

SLAM

OKAY, GO IN!

CHAK

Closed for cleaning

SILENCE

?

THAT'S ...!

AH?!

WH WHERE ARE WE?!

HUH?

ナデナデ

?

ポン

ポン!

GRAB

ガシッ!!

UGIYAAAAH!

?

RTTL

RTTL

RTTL

RTTL

RTTL

A-AH!

?!

C'MON, TAKE IT OFF!

TAKE YOUR CLOTHES OFF TOO, YASUHO!

FFP

FFP

FFP

FFP

TWIST

YASUHO~~~O!
I LO~~~OVE
YOU!

WHAA-
AT?!

RTTL

AAAA
AAH!

RTTL

RTTL

NO
WAY!

YOU'RE NOT
JOSUKE!

AH!

AH...

YOU...

JOSUKE?

SUKE?
SUKE
(助)?

?

N-
NO.

WHAT?
...JO...

WHY'D YOU SUDDENLY SHOUT *JOSUKE'S* NAME HERE?

ガバ

!!

TH...

UAAA AAA

DAAASH

HIK!

HIIII

THAT MAN! I ASSUMED THAT WAS JOSUKE, BUT...

THAT WASN'T JOSUKE!

WHAT'S GOING ON HERE?!

WH-WHO WAS THAT MAN...?

WHERE'S JOSUKE?! H...

HELP ME!

IT WASN'T REALLY HIM!

H... HELP ME!

BEEEEEEP

I CAN'T SEE ANYTHING BUT SESAME HONEY CAFE

AAAA AH!

EVEN THE NUMBERS.

HELP ...!

WHAT'S WRONG?

WHAT'S WITH THOSE CLOTHES ?

OH... I CAN'T TAKE IT ANYMORE! HELP ME!

UNLESS... UNLESS I FIND JOSUKE, I HAVE NOWHERE TO GO!

I HAVE NOWHERE TO GO!

...

?

WE'LL TAKE YOU WHEREVER YOU WANT.

THEY'LL MAKE YOU FEEL BETTER ~~~

SeSAMe Ho!

WHAT THE HELL HAPPENED? PLEASE, CALM DOWN... SWALLOW THESE.

P.. PLEASE COULD YOU BRING ME TO A HOSPITAL OR SOMEWHERE...? ...ul... uu... I... I'M SO TIRED!

HAA HAA I CAN'T EVEN... TALK TO ANYONE ANYMORE.. uuh

GO

HUH?!

HEY. YOU'RE ACTUALLY PRETTY CUTE, AIN'CHA? YOU FROM AROUND HE~~RE?

HEY! WHAT'RE YA WAITING FOR? SWALLOW 'EM!

WHADDA YA L~~IKE? WHERE'D YOU GET SUCH A FASHIONABLE OUTFI~~T?

SUM

4

KSHNK

KA SHU NK

AH!

BEEEEP

MORIOH

GO

TAKE OUT YOUR PHONE. WHY DON'T YOU SHOW ME MO~~RE?

YOU'RE PRETTY FUNNY WHY DON'CHA COME SIT NEXT TO ME?

POLICE? GYAHAHAHAHA HA, WHAT HE HE~~..?

STOP THE CAR!

A... ARE YOU GUYS NOT POLICE?!

WOULD YOU FIGURE IT OUT ALREADY?! YOU BELONG TO US NOW! I'M GONNA BE TAKING EVERYTHING I CAN GET FROM YOU NOW!

SO HURRY UP AND SWALLOW THAT DRUG MORON!

GO

STOP THE CAR!

HEY!

GO

WHAT RE YOU TALKING ABOUT ?! WHY DON'CHA COME CLOSER AND SHOW ME EVERY-THI--NG?

YOU'RE THE ONE WHO CAME INTO OUR CAR. ASKING TO TAKE YOU AWAY WASN'T IT?

S. STOP THE CAR!

I... I MADE A MISTAKE. STOP IT RIGHT NOW!!

HAAA HAA HAA HAA HAA

GO

HAA HAA HAA HAA HAA

GO

CALM DOWN NOW BE GOOD AND SWALLOW EM IT WON'T HURT YA YOU'LL WANNA EXPERIENCE IT

AH

AA

GO

YEAH.

HAA HAA HAA HAA HAA

GO

SWISHHH

UGHH

UGWH

GO

GO

GO

GO

HAA
HAA
HAA

SWOOSH

TURN

GRIP

SNAP

GRIP

STOP THE CAA AAA AAA AAA AR!

HUGE—EH

AAGH!!

OGAH!!

MORIOH CONFEDERATION

MORIOH CONFEDERATION

CRASH

FWMPP

HAA HAA

HAA HAA

HAA HAA HAA

GASP

GASP

UH U

GASP UH

HAA HAA HAA

GASP

GASP

HSSSS

HSSSS

HSSSS

MICRICH CONFEDERATION

HAA HAA HAA

UUUUH

UU

HAA HAA HAA

HSSSS HSSSS

RSTL

RSTL

RSTL

UUUU

AAA

AAA AAA

Sesame Honey

Cafe

UUU

UU

RSTL
RSTL
UUU UUH
RSTL
AAA AAH
RSTL
RSTL

WHO IS THAT?
YASUHO.
I'M SORRY ABOUT BEFORE
WHERE ARE YOU GOING? WHAT HAPPENED?
WHY DON'T WE GO EAT DINNER?
HA HA HA
YASUHO!
YASUHO!

HAH!

HAAAAA HAAAAA HAAAA

UU UH

DID SOME-THING HAPPEN? ..

YASuHO?

HAAA HAA HAAAAH

HAAAA AAAH

HAAAA

HAA HAA HAAAA!

HAA HAA

HAA HAA HAA HAA

IF I CAN BE OF HELP...

I'D BE GLAD TO .

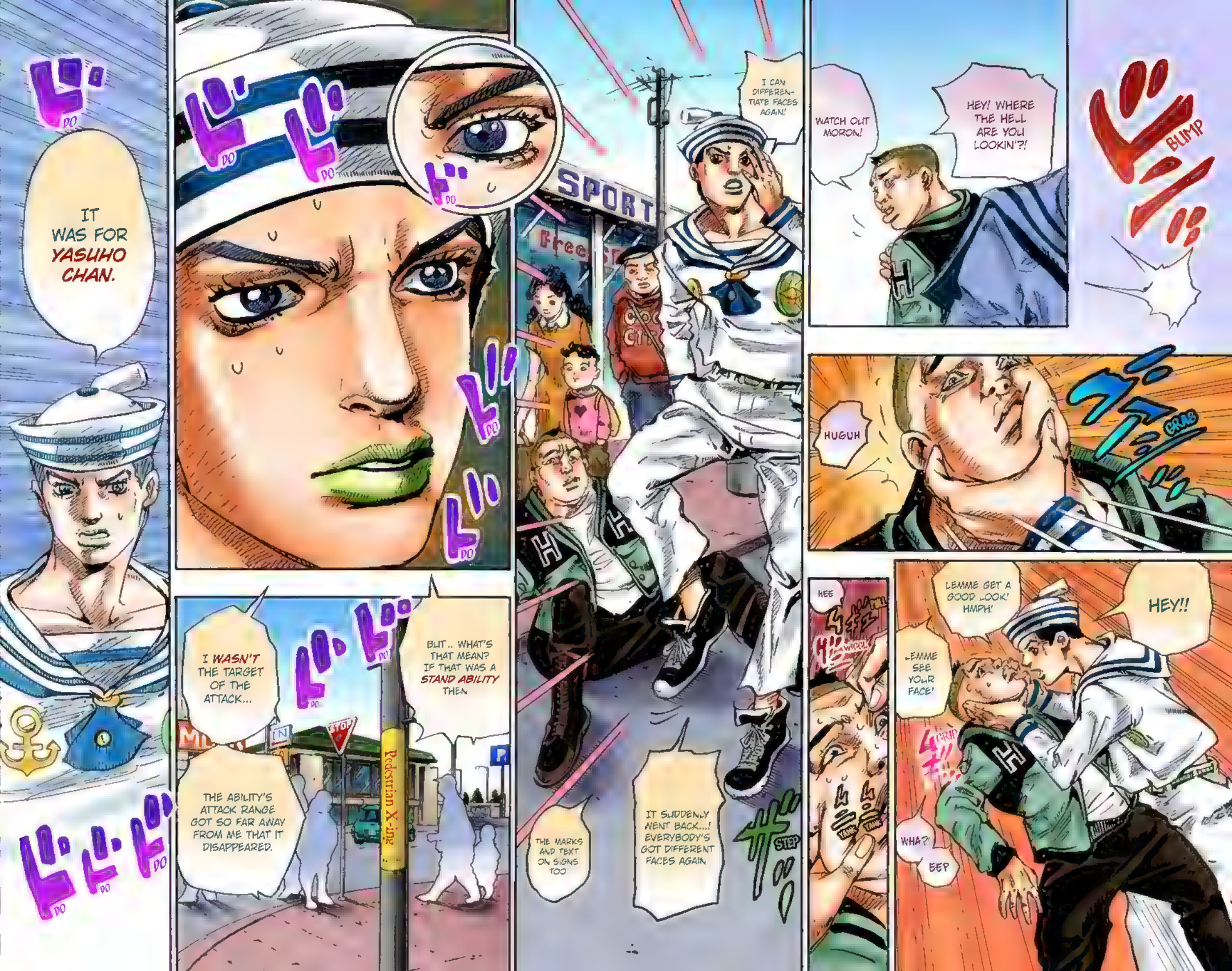
TSURUGI-CHAN...

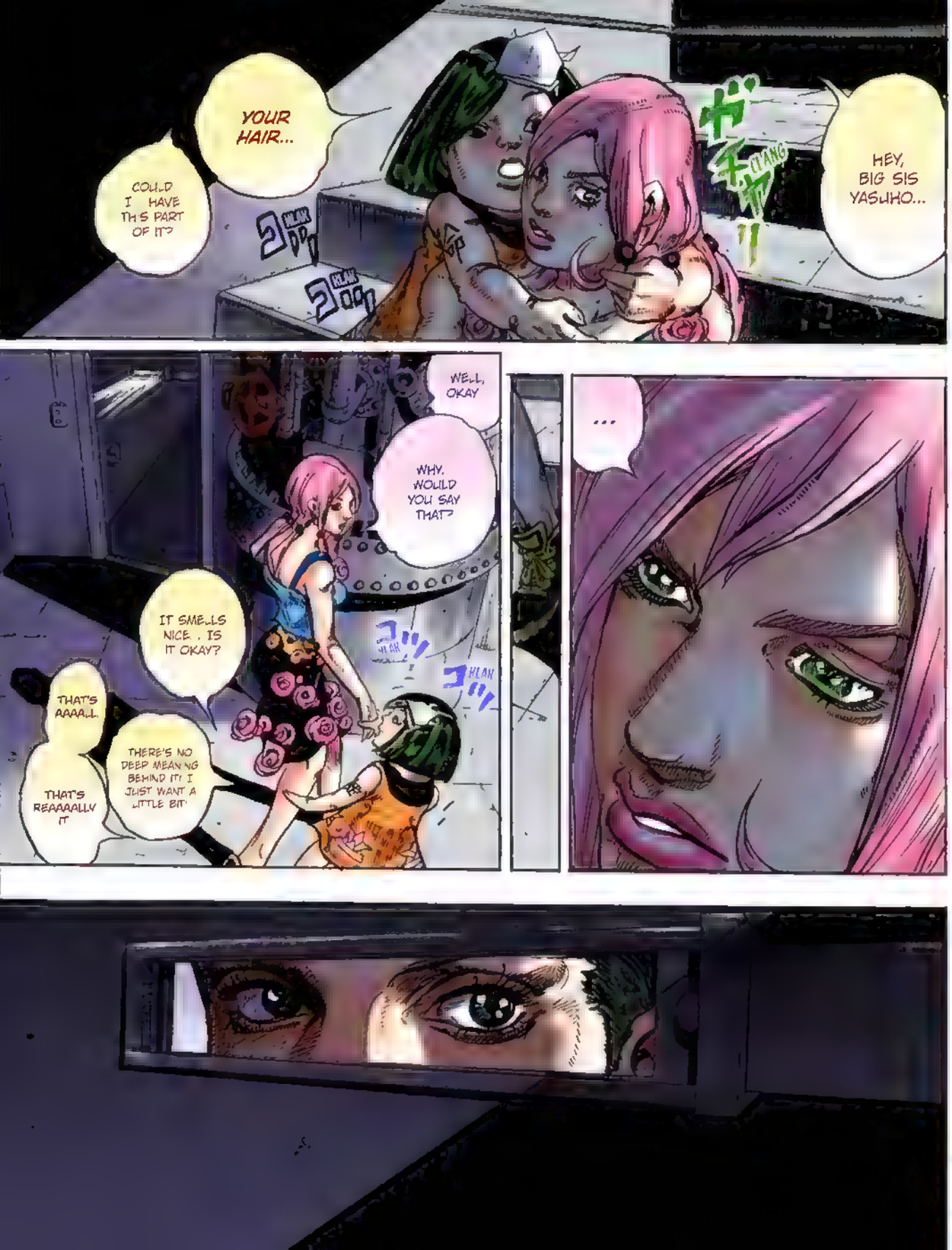
H... HELP ME!

PLEASE, HELP ME!

LET'S GO HOME. ♡

I LIKE YOU...


IT WAS FOR YASUHO CHAN.
I WASN'T THE TARGET OF THE ATTACK...
THE ABILITY'S ATTACK RANGE GOT SO FAR AWAY FROM ME THAT IT DISAPPEARED.
BUT.. WHAT'S THAT MEAN? IF THAT WAS A STAND ABILITY THEN
Pedestrian X-ing
I CAN DIFFEREN-TIATE FACES AGAIN!
THE MARKS AND TEXT ON SIGNS. TOO
IT SUDDENLY WENT BACK...! EVERYBODY'S GOT DIFFERENT FACES AGAIN
SPORT
WATCH OUT MORON!
HEY! WHERE THE HELL ARE YOU LOOKIN'?!
BUMP
HUGUH
GRAB
HEE
WHEEL
LEMME GET A GOOD LOOK! HMPH!
LEMME SEE YOUR FACE!
HEY!!
GRIP
WHA?
BEEP


HEY, BIG SIS YASUHO...
CLANG
YOUR HAIR...
COULD I HAVE THIS PART OF IT?
KLAK
KLAK
WELL, OKAY
WHY, WOULD YOU SAY THAT?
IT SMELLS NICE. IS IT OKAY?
THERE'S NO DEEP MEANING BEHIND IT! I JUST WANT A LITTLE BIT!
THAT'S AAAALL
THAT'S REAAAALLY IT
YUAH
KLAK
...

SOMEBODY'S USING THAT ABILITY TO ATTACK YASUHO-CHAN!
BECAUSE SHE TRIED TO GET NEAR ME!
WHERE ARE THEY NOW?!
DO
DO
DO
DO
DO

Tsurugi Higashikata (Age 9)

Stand Name: **Paper Moon King**

When someone touches Tsurugi-chan's origami. their senses will become unable to recognize the shapes of objects from one another. The faces of family members and strangers will appear identical and eventually. the afflicted become unable to differentiate words or designs as well. Its range is several dozen meters. but as long as Tsurugi-chan is nearby. the effect will persist.

#026

TSURUGI-HIGASHIKATA'S GOAL, AND THE ARCHITECT

Lone Pine

Separate Room

Wall Eyes

Higashikata House

#026

TSURUGI HIGASHIKATA'S GOAL, AND THE ARCHITECT

...
THIS ROOM.
SILENCE
GO

AND IT'S JUST THE RIGHT TEMPER-ATURE..

IT'S PRETTY NICE.

IT'S BIG ENOUGH FOR ME TO BE ABLE TO CALM DOWN

KLUG

JUMP

I'M SO SORRY!!

I'M SORRY-YYYYYY, BIG SIS!

...

...

BIG SIS YASUHO,

PLEASE FORGIVE ME!!

I'M REALLY SORRY!

I KNEW IT TSURUGI-CHAN

YOU REALLY DID SLIP ME A DRUG OR SOMETHING LIKE THAT RIGHT?

HUH?

THEN,

WHY ARE YOU SUDDENLY APOLOGIZING TO ME?

NO!

I DIDN'T DO THAT!

NO!

NO!

I KIND OF...

WEEE-ELL...

YOU SMELL GOOD

AND YOU'RE SO NICE

I JUST WANTED YOU TO COME HERE SO MUUUCH...

I WANTED TO ALWAYS BE NEAR YOU SO BAD THAT I SORTA USED MY ABILITY ON YOU

I WANNA APOLOGIZE FROM THE BOTTOM OF MY HEART

PLEASE FORGIVE ME.

USED A STAND ATTACK ON YOU, BIG SIS YASUHO .

WAIT... WHAT ARE YOU SAYING YOU DID?

STAN...

?

I'M SORRYYY, BIG SIS!

I'VE GOT THIS HABIT OF MAKING PUNS~~

EEK

HUH...

THIS MUSHROOM.

LOOK.

IT DOESN'T TAKE UP *MUCH ROOM*, HUH?

Mushroom

Banana

THEY'RE A KIND OF *ABILITY.*

STAND ATTACKS...

SEE, BECAUSE THE HIGASHIKATA FAMILY LIVES ON LAND SO CLOSE TO THE *WALL EYES*, *ABILITIES* LIKE THIS AWAKENED IN ALL OF US

HUG

I'M BEING HONEST HERE, I FEEL REALLY BAD ABOUT WHAT I DID!

I REALLY HATE IT WHEN YOU'RE UPSET, BIG SIS!

I WANT YOU TO BE HAPPY WHEN I'M SPENDING TIME WITH YOU!

EVERYONE IN THE HIGASHIKATA FAMILY... WE NEVER TALK ABOUT THEM, WITH EACH OTHER, THOUGH...

I TURNED IT OFF ALREADY, SO YOU'LL BE OKAY, BIG SIS..

MY ABILITY IS *ORIGAMI*~~

STANDS...?

MY ABILITY IS THAT WHEN MY *ORIGAMI* TOUCHES A PERSON, THAT PERSON LOSES THE ABILITY TO TELL FACES AND DESIGNS AND THINGS LIKE THAT APART

AND IT'S NAMED.. *PAPER MOON KING?*

STAND?

ITS MADE OF *ORIGAMI.*

AND THE POWER OF MY HEART AND MIND.

I NAMED MY STAND ABILITY *PAPER MOON KING.*

SHEE

MOVE

...

HERE, TAKE THIS.

IT'S YOUR CELL PHONE, BIG SIS

YOU MIGHT ALREADY HAVE A STAND ABILITY, TOO, BIG SIS YASUHO.

YOU DROPPED IT WHEN YOU WERE IN THAT CAR ACCIDENT IN TOWN

IF YOU GO OUTSIDE NOW, IT WON'T LOOK LIKE THAT ANYMORE I'LL NEVER USE IT ON YOU AGAIN OKAY, BIG SIS?

I'M SORRY

SO IT'S OKAY FOR YOU TO GO HOME NOW IF YOU WANT

SO IT'S CALLED A *STAND.?*

THE THING WHERE *EVERYONE LOOKED LIKE THEY HAD THE SAME FACE ?*

TOSS...

IS THAT SO. ?

WELL, I THINK I'M GONNA STAY HERE A LITTLE LONGER

I'M REALLY TIRED.

AH,

WAIT.

THERE'S ONE MORE THING I WANNA ASK YOU!

THIS *ROOM*...

...

I'VE KINDA GOT A FEELING THAT THAT WHOLE PEOPLE'S FACES LOOKING THE SAME THING WAS PARTIALLY BECAUSE OF ME, TOO.

DON'T WORRY ABOUT MEEE, TSURUGI-CHAN

SO I KINDA FEEL LIKE I SHOULD STAY HERE A LITTLE LONGER

IS THAT OKAY? THIS PLACE IS . CALMING..

IT'S ALL *REALLY BIZARRE*.

LIKE WITH THE HATCH ENTRANCE AND THE ROOM NEXT TO IT AND ALL THAT

WHY WAS THIS PLACE BUILT?

...

I REALLY WANNA APOLOGIZE TO YOU, BIG SIS YASUHO. SO I'LL EXPLAIN

THERE WOULDN'T BE ANY POINT IN TELLING ANYONE ELSE. BUT

...

THIS BUILDING WAS MADE FOR CURING THEM...

EVERY GENERATION, THE **ELDEST SON** OF THE HIGA-SHIKATA FAMILY ALWAYS **GETS ILL** WHEN THEY TURN 10 YEARS OLD.

...

IT'S GONNA HAPPEN TO ME, TOO, SOON.

EVEN IF I DO TRY TO PREVENT A DISASTER BY DRESSING UP AS A GIRL LIKE THIS.

THE FIRST BORN CHILD— WHETHER IT'S THE ELDEST BOY OR GIRL— THEY USED TO ALWAYS DIE FROM THIS ILLNESS... THROUGH THE WHOLE FAMILY LINE.

IT'S NOT CONTAGIOUS OR ANY-THING

DON'T WORRY, THOUGH...

WE NEVER TALK ABOUT THIS IN THE HIGASHIKATA FAMILY, BUT..

IT'S BEEN HAPPENING EVERY GENERATION FOR HUNDREDS OF YEARS.

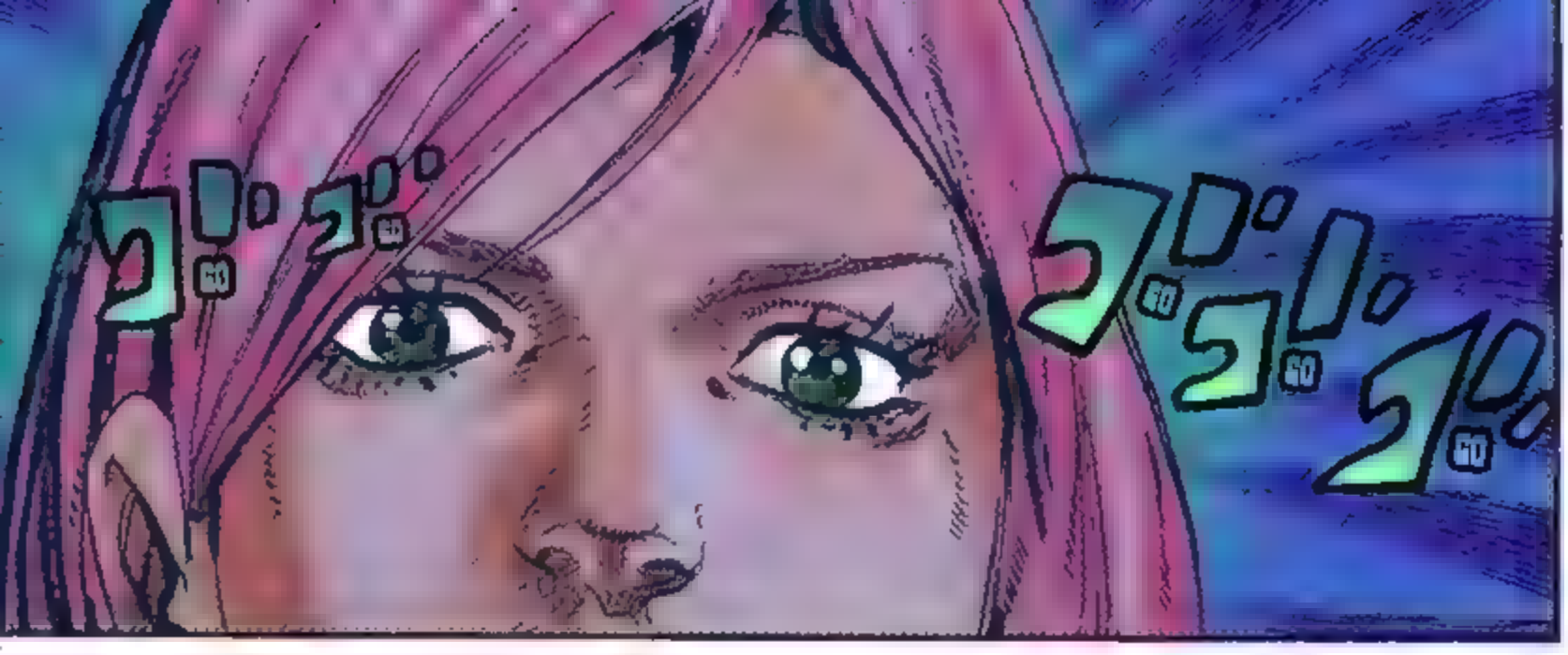
THE DISEASE MAKES THEIR SKIN BECOME LIKE *ROCK* AND THEN THEY DIE...

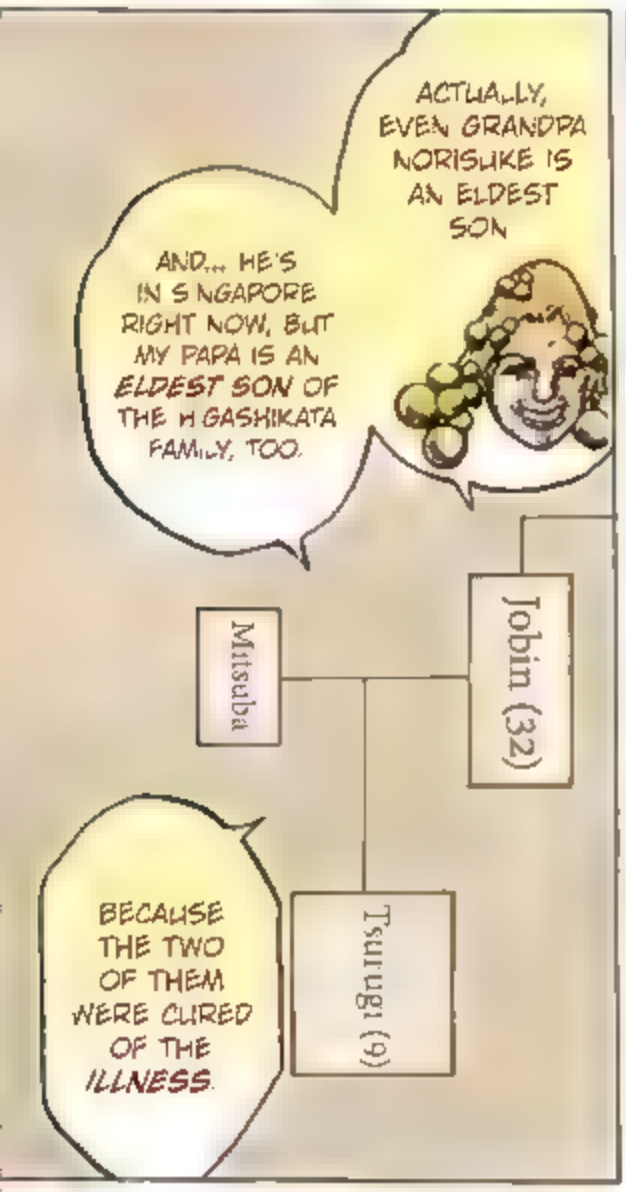
AND FROM WHAT I'VE HEARD...

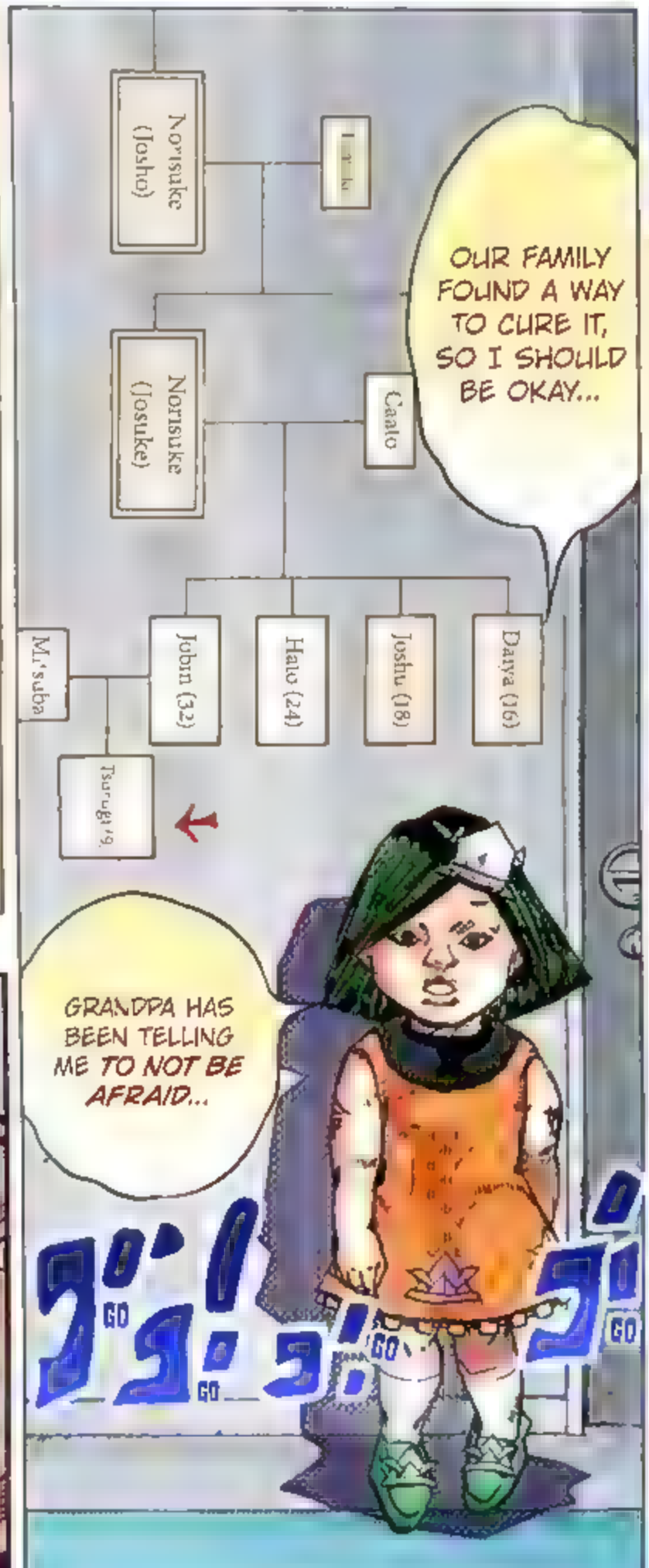
FOR THE *ELDEST SON* IT'S ALWAYS WHEN THEY TURN 10...

AND IT DOESN'T HAPPEN TO THE SECOND SON SECOND DAUGHTER, OR THE YOUNGEST DAUGHTER, OR ANYONE ELSE.

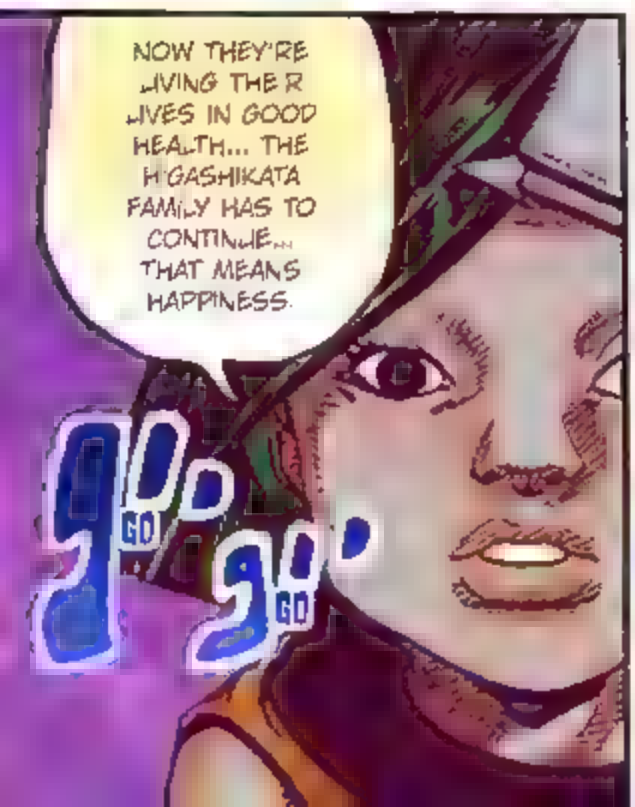
SO A LONG TIME AGO, THE SECOND SON ALWAYS USED TO SUCCEED AS THE HEAD OF THE FAMILY OR THEY WOULD ADOPT SOMEONE TO KEEP THE FAMILY GOING


ゴゴゴ
ゴゴゴゴゴ


ACTUALLY, EVEN GRANDPA NORISUKE IS AN ELDEST SON
AND... HE'S IN SINGAPORE RIGHT NOW, BUT MY PAPA IS AN *ELDEST SON* OF THE HIGASHIKATA FAMILY, TOO.
Jobin (32)
Mitsuba
Tsurugi (9)
BECAUSE THE TWO OF THEM WERE CURED OF THE *ILLNESS*.


Norisuke (Josho)
Norisuke (Josuke)
Caalo
Jobin (32)
Haiu (24)
Joshu (18)
Daiya (16)
Mitsuba
Tsurugi (9)
OUR FAMILY FOUND A WAY TO CURE IT, SO I SHOULD BE OKAY...
GRANDPA HAS BEEN TELLING ME *TO NOT BE AFRAID*...
ゴゴゴゴゴゴゴゴゴゴ

SO... I'VE BEEN KINDA STRESSED ABOUT IT, BUT.
ゴゴゴゴゴゴゴゴゴゴ


NOW THEY'RE LIVING THEIR LIVES IN GOOD HEALTH... THE HIGASHIKATA FAMILY HAS TO CONTINUE... THAT MEANS HAPPINESS.
ゴゴゴゴゴゴゴゴゴゴ

THEY SAY THAT DOCTORS CAN'T CURE IT.

?

YOU DON'T JUST GO TO A HOSPITAL?

SO WE USE THIS BUILDING...

FOR CURING THAT ILLNESS

I LOVE YOU! ♡

THERE'S REALLY A DISEASE LIKE THAT...?

WHERE YOUR SKIN...

TURNS TO ROCK ...?

?

DOCTORS CAN'T...

CURE IT...

...

A HIGA-SHIKATA FAMILY ILLNESS WHERE YOUR SKIN BECOMES LIKE STONE?

...THAT'S...

WELL, TSURUGI'S STILL JUST A KID... SO MAYBE HE'S JUST SAYING SUCH ODD THINGS...

HER BRAIN DIAGNOSED TO HAVE BECOME HARD AND FILLED WITH HOLES...? AND SHE'D INTERMITTENTLY STOP REMEMBERING WHO SHE WAS...

WASN'T...

I REMEMBERED... ABOUT HOLLY JOESTAR KIRA IN THE HOSPITAL.

SUDDENLY... FOR SOME REASON..

THE SON, YOSHIKAGE KIRA, WAS TRYING TO SAVE HIS MOTHER.

JOSUKE...

HE'S PROBABLY... ALREADY HEADED BACK... TO HIS HOUSE...

ZZZ

ZZZ

ZZZ

I'M SO TIRED...

ZZZ

I'LL THINK ABOUT IT LATER...

I'LL JUST SLEEP HERE FOR A WHILE AND THEN I'LL GO HOME...

ZZZ

...

ZZZ

ZZZ

ZZZ

ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ

ゴゴゴ

GO

GO GO

GO GO

GO

Z

ZZZZ

ZZZ

...MMBL

NOT WET, EITHER.

...

...NOT SOFT...

IT'S BETTER TO BE FUN THAN HARD. RIGHT?

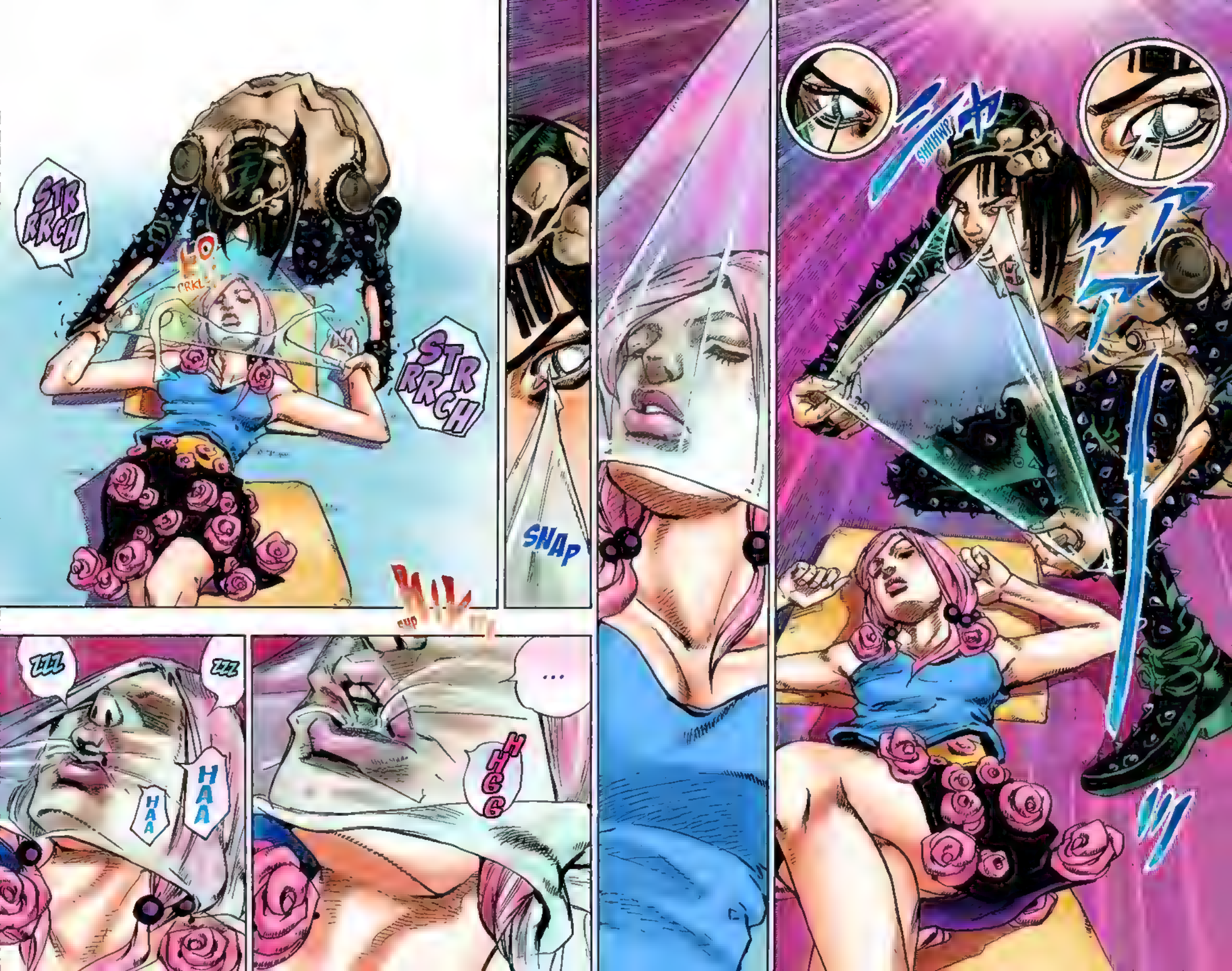
ISN'T NEEDED ON THIS LAND.

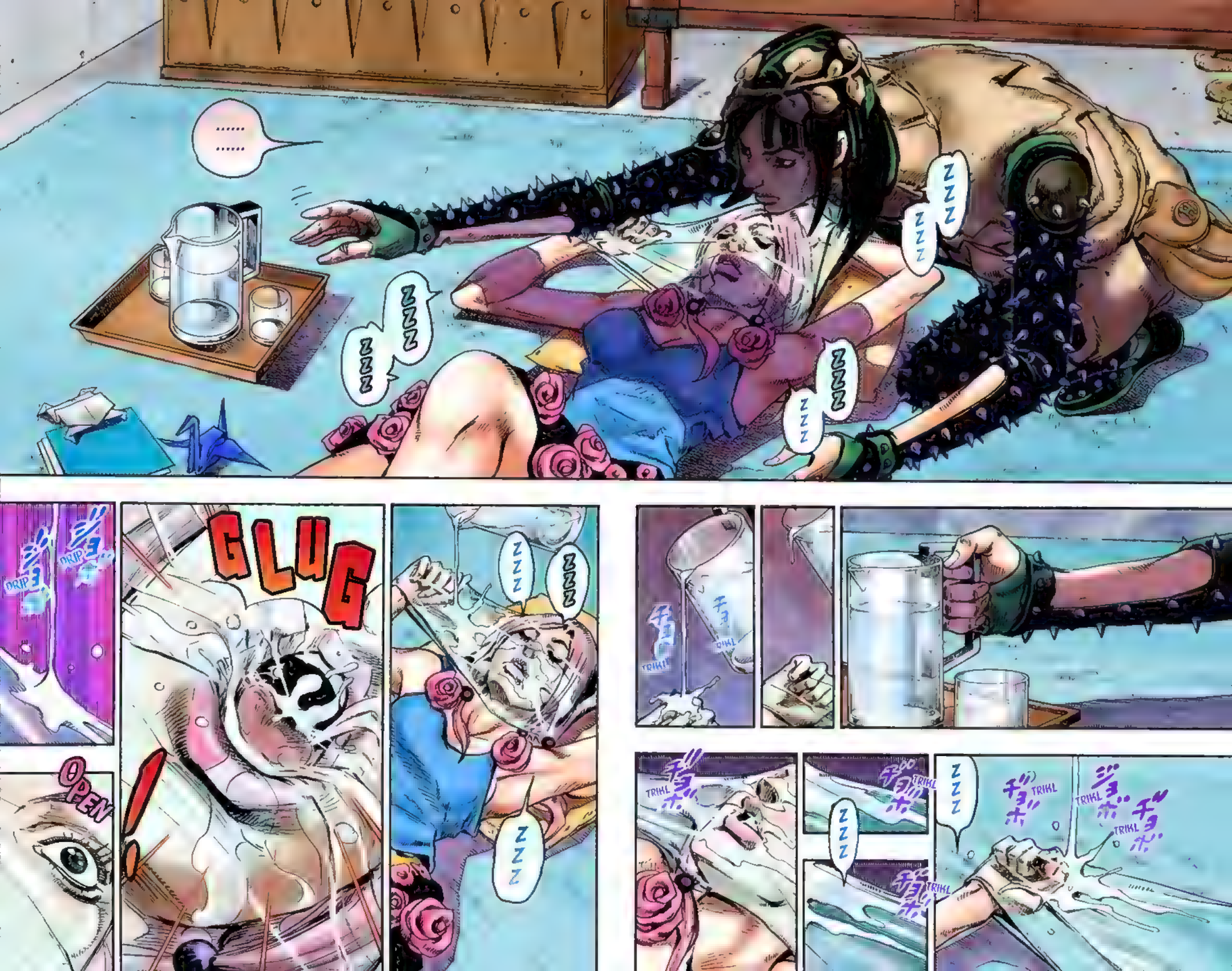
THAT *JOSUKE*...

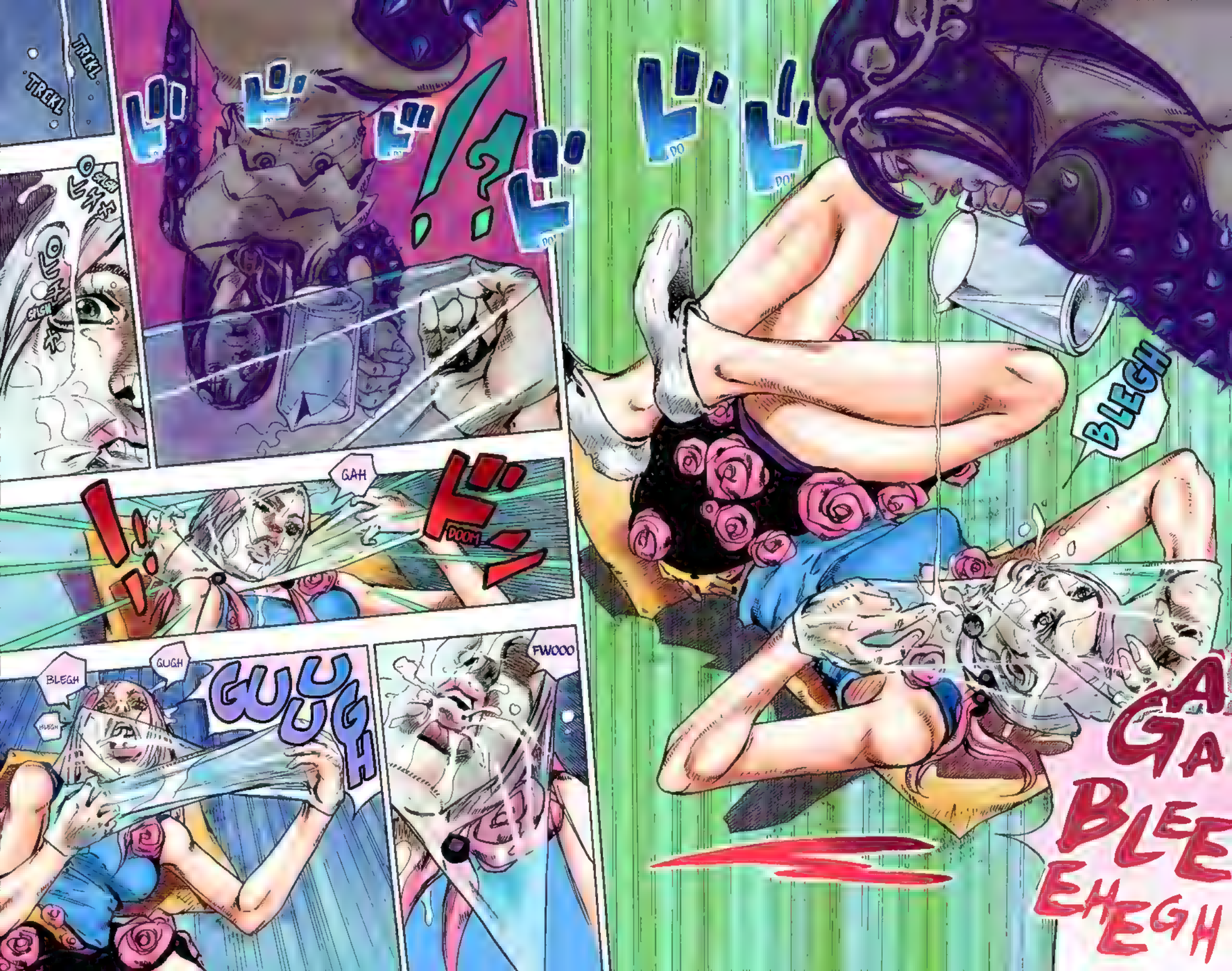
FSH

FSH

FSHHH!


STR RRCH
CRKL
STR RRCH
SNAP
SHHHH
ZZZ
ZZZ
HAA
HAA
...
HGG


.....
.....
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
DRIP
DRIP
GLUG
OPEN
ZZZ
ZZZ
ZZZ
チョボ
TRIKL
ZZZ
ZZZ
チョボ
TRIKL
チョボ
TRIKL
チョボ
TRIKL


TREKL
TREKL
GASH
GASH
GASH
GASH
GAH
DOOM
BLEGH
GUGH
GUUGH
BLEGH
FWOOO
BLEGH
AGA
BLEE
EHEGH

CLUB

TRIKL

TRIKL

¥3000!

BLEGH!

GU BLU GH

AHHHHHH!

I'VE BEEN WATCHING YOU.. THE WHOLE TIME I KNOW

BRING IT OUT...!

ガシ

CRNKL

CRNKL

KAH!

KAH

BLUUGH

ガッ

ドドド

CLENCH

GRAB!

CRASH

ARRRKL

...

CRNKL

CRNKL

CRNKL

GUH

THEN WHY DON'T I GO GET A CUTTER OR ONE A THOSE DRILLS DENTISTS USE?

IF WE'RE TESTING STUFF OUT

UUH

I JUST WANNA HAVE SOME FUN WITH YOU... SO QUIT RESISTING,

JUST BRING IT OUT!

HM!

ZWOOOM

TRIP

?!

GRAB

PUUUUUUUUU

...

UUH?

GLUB

TUG

SOMETHING ELSE WILL HAPPEN WITH THIS STAND

BUT MAYBE IF I TRY TO DRIVE IT FURTHER INTO A CORNER

THE STANDS WHICH ARE CONTROLLED UNCONSCIOUSLY ARE THE CUTEST, NICEST KINDS... THOSE ONES HAVE A TENDENCY TO DESTROY THEMSELVES IF THEY THINK WITH THEIR BRAINS.

I THINK I CAN MANAGE TO GUESS THE ABILITY, TOO...

TH S LOOKS LIKE A GOOD GIRL.

IT'S A LONG-DISTANCE TYPE STAND ABILITY, SO IT CAN'T BE CONTROLLED AT WILL TOO EASILY... AND ITS ACTUAL *POWER* IS PRETTY WEAK, TOO...

I SEEEE...

IT'S GOT A DESIGN REMINISCENT OF MAPS

SNFF

SNFF

STRONK

GLUG

ZWOOOOM

IT RAN.

OH

ドドド

WHEN I WAS ATTACKED BY THAT WEIRD PHENOMENON BEFORE

TSURUGI WAS HERE...

HE WAS JUST *THERE* OUT OF THE BLUE. TSURUGI HIGASHI-KATA (9).

OH, RIGHT...

I SUDDENLY REMEMBERED

THAT'S RIGHT

VUSH

IS IT POSSIBLE ?

WHERE'S YASUHO RIGHT NOW?!

WHY WOULD I JUST RUN INTO TSURUG OVER THERE?!

WAS IT A COINCIDENCE?!

DO

DO

DO

DO

DO

!!

Higa

JUST WHAT THE HELL IS THIS *FAMILY'S* GOAL?!

...

HE IS AN ELDEST SON OF THE HIGASHIKATA FAMILY

COULD TSURUGI-CHAN HAVE DONE SOMETHING TO YASUHO?!

AND IS YASUHO-CHAN MIXED UP IN IT, TOO?!

Higa

DO

DO

DO

DO

DO

DO

DO

WHO THE HELL AM I?!

WELL, I GUESS I'D MIGHT AS WELL INTRODUCE MYSELF...

WE'VE BEEN WATCHING AND LEARNING ABOUT YOU GUYS THIS WHOLE TIME...

AND WE'RE GONNA KEEP WATCHING YOU...

DO

DO

DO

DO

DO

IS A SECRET.

I AM VERY AMBITIOUS...

BUT I THINK WHAT I WANT MOST IS SOCIAL PRESTIGE.

MY NAME IS YOTSUYU YAGIYAMA.

I'M 28 YEARS OLD.

I WORK AS AN ARCHITECT, AND WHERE I LIVE...

HM?!

AND FOR THAT REASON, I *CANNOT* LET THAT GUY GET HIS ***MEMORIES*** BACK.

BECAUSE HE'S GOING TO DIE ONE MORE TIME.

IS THIS SOME SORTA JOKE...?

HEY...

1

Now try folding the bananas

Banana

FOLD

FOLD

FOLD

SLIIIP

THUD

!?
KAH
KUH
COUGH
COUGH
COUGH
COUGH
HAAA
HAAA
SPLIIIIISH
GAH
?!!
TWUNK
CRNKL
CRNKL
CRNKL
CRNKL
CRNKL
COUGH
COUGH
GAH

TUG

TUG

TUG

TUG

HI

ШШН!

KEBCHAK

JOLT

HIIIIIIH

UWAA AAAA AA

WOOSH

DO DO DO DO

WHO...

WHO WAS THAT?!

DOOM

WHO WAS THAT MAN JUST NOW?!

I DON'T KNOW HIM FROM THE HIGASHIKATA HOUSE!

6 TSURUGI HIGASHIKATA'S GOAL, AND THE ARCHITECT, END

Digital Colored Edition

JoJo's Bizarre Adventure
PART 8　Jojolion
Volume 6

©LUCKY LAND COMMUNICATIONS 2014, 2017

Published in　2014
Published again in　2017

発行所　集英社
http://www.shueisha.co.jp

この作品は、著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信(インターネット上への掲載を含む)することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。